



COUNCIL TO STUDY PLAN BOARD SOON

At its meeting next Wednesday night the city council is expected to take definite action on the proposed advisory planning board for Carmel. Such assurance was given by Mayor Ross Bonham Wednesday night when a committee of three people called upon him, urging that he endorse the board of nine, seven of whose members have already been proposed by the Woman's club and Sunset Parent Teacher association.

The committee was composed of Mrs. Joseph Schoeninger of the Woman's club; Mrs. Vera Peck Millis of the P. T. A. and John Bathen of the town at large.

The mayor, it is understood, looked with some favor on the proposed board but withheld any final expression for the time being, as he wished to discuss the matter first with other councilmen.

Mrs. Leota Tucker of San Jose was a recent guest at the John Bathen home on the point.

"One Man Prosperity Wave" Comes To Town, Leaving Checks In Wake

Gordon Bercovici, apparently the son of Konrad Bercovici of fiction and screen fame, has come and gone from Carmel, leaving in his wake slightly under \$1,000 in checks, whose holders regard as worth no more than evidence against the 26 year old man.

Investigations have shown that banks on which the checks were drawn have no account in the name of Gordon Bercovici. Hence a warrant for his arrest, sworn to by Conrad Imelman.

While the warrant is now available, such cannot be said for young Bercovici, at least not at the time of writing. Like the snows of Villon, he has melted away, his young wife melting with him. And so far as a number of village shop proprietors are concerned, several hundred dollars worth of clothes have melted into the bargain. They were turned over to Bercovici in exchange for the checks.

Now Bercovici descended upon the town not many days ago, gave a number of villagers to

understand he was a writer, twinkled brightly as the life of a few parties, formed for a spell what one San Francisco daily called "Carmel's one-man prosperity wave," and so faded out of the picture last Sunday afternoon, meanwhile leaving the employees of a village cafe eagerly preparing a banquet ostensibly to be served for himself and six other people that evening.

Not all merchants fared as shabbily as the clothing shop proprietors. Somebody has turned up about town who sold \$2.47 worth of goods to the young man and was paid off in cash.

He left Carmel Sunday headed for San Francisco. Where he is now is a problem that police are asking themselves.

Mrs. Clarence W. Lee and Mrs. Robert Lee of Beverly Hills have returned to their home from a several days visit in Carmel. While here they were guests at La Ribera.

ANNUAL RUN OF STEELHEAD IN RIVER NOW ON

Days of good fishing have come back to Carmel river. Since the recent opening of the bar steelhead have been making their way in from the sea, headed for San Clemente dam and their spawning grounds.

A score of fishermen casting their lines at one time has not been an uncommon sight during the past week. More than one sportsman has reported good luck, and several have landed the daily limit of three fish.

The steelhead average about two feet in length. They are beautiful fish, capable of giving a splendid fight.

The bar has filled in several times since it was first cut through. Each time a few enthusiasts have tackled it again with shovels, allowing the water to make its way to the sea and giving the fish another chance to make either the dam or the frying pan.

PINE TREES ARE PLANTED ON STREETS

News that is the best sort of news for Carmel comes in the announcement that 200 pine trees are to be planted here and there along Carmel roads. The work was expected to start this week, under supervision of the street superintendent.

The trees, bought in Atascadero, are already in the village, ready for planting. Healthy and green, they stand from four to six feet high. They were bought for approximately \$300 out of funds set aside for the purpose by the council some time ago. Some \$200 still remains in the fund.

In various places about town there are barren spots bordering the streets. It is in these places that the new trees are to go.

HOLD FOOD SALE

Carmel's girl scout troop will hold a food sale at the girl scout house next Saturday morning from 10 until one o'clock. Proceeds go for current expenses.

Maurice Brown Buys Theatres

The following, sent by our London Correspondent, Robert Welles Ritchie, (Thank you, Bob,) is from the front page of the London Express of January 15:

"One of the many rumours connected with the alleged sale of London theatres materialised yesterday, when Sir Alfred Butt stated that the leases of the Queen's and the Globe Theatres had both been sold to Maurice Browne, Ltd., for more than £250,000.

"Sir Alfred Butt's theatrical future has been the subject of discussion for some weeks. It was said that he had spoken of retiring from his theatrical activities, preferring a life in the City.

"Indeed, last week a wild rumour went round that Drury Lane had been sold to an American syndicate! It was, of course, untrue.

"The romance of Maurice Browne, Ltd., is extraordinary. Exactly a year ago Maurice Browne was a little-known actor who had appeared in one or two London plays after repertory experience in America. Then, with the financial assistance of a friend, he bought and produced "Journey's End," out of the world rights of which the two have made a large fortune.

"Now they have taken over both the Globe and Queen's."

CONSTRUCTION OF "VILLAGE" TO START SOON

If the hopes of Mrs. Ethel P. Young are borne out construction will start within a month on "The Village," the group of North-European buildings which she will build on her lot at the south-west corner of Monte Verde and Ocean avenue.

Announcement of the interesting building group, whose design is expected to conform in general to the traditional Carmel style of architecture, were carried in last week's Pine Cone. Robert Stanton is the architect.

Reports indicate that four months' time will be required to complete the building, or group of buildings which will form The Village. Mrs. Young hopes to have the place open by July 1.

The structure will be two stories high with 11 shops on the ground floor, a "close" leading into an inner courtyard on which will face several of the shops, and a second floor with studios and studio apartments. Roofs will be too steep for cats to climb without slipping. Each shop is to have its own fireplace. In addition there will be a central heating plant.

GAS AVAILABLE IN 45 DAYS, REPORT

Within a month or 45 days—possibly in less than a month—natural gas service will be available in Carmel homes, it is understood. Early this week the pipe-line trench had been cut from the hill east of town down Eighth street to a point below the business district. As fast as the excavation was made the pipe was laid and welded, ready for service. The work was accomplished with a minimum of inconvenience to motorists and

CARMELITES IN TOURNEY

With the new Monterey Peninsula Tennis league now under way it is interesting to note that nearly half of the players drawn from over the peninsula are from Carmel. Out of 24 competitors, 11 are from the village.

Play has just begun on the Hotel Del Monte courts. Roland Roberts, the hotel's tennis "pro" who organized the league, is in charge. Matches are to be played each Wednesday afternoon.

Carmelites who are playing are the following: R. Drewes, Mrs. C. Van Riper, Frank Murphy, Jimmy Darling, Mr. and Mrs. Paul Whitman, Mrs. F. Godwin, F. F. Murphy, Charles Van Riper, Mrs. H. Godwin, Al Weingand, Don Hale and Barnet Segal.

There are six teams in the league, five of them of four players each. Each team will have one ladies' singles player,

without damage to trees and shrubs.

The line is a branch of the service that was recently extended to Monterey and Pacific Grove. The gas comes from the Kettleman Hill fields in the south.

FINE TRACT AT HIGHLANDS SOLD

Announcement has just been made of an important real estate transaction at Carmel Highlands. Mrs. Caroline P. McCready of Chicago, sister of Miss Emily Pitkin of the Highlands, recently bought the finest of the few remaining promontories on the sea-shore immediately south of the James home. The purchase was made from the estate of the late Mrs. Grace Harris through Ed. Tickle of Carmel Highlands Inn.

It is understood that Mrs. McCready will build on her new property within a year, and will make her permanent home in the Highlands thereafter. At present, however, she is not on the peninsula.

The figure in the deal is reported to have been well over \$30,000.

STUDENT PRINCES STOP IN VILLAGE

Heidelberg, home of beer, student princes and musical comedy locales, supplied two recent visitors in the village. They were Rudolph and Walter Henne, from Schaffhausen, Switzerland. Rudolph, a law student, graduated from the famous old school two years ago. His brother is now a student of architecture.

At present the two young men are on an "educational tour," that started last October. They recently quit the peninsula for San Francisco. Later they are to sail down the coast, through the Panama canal, and thence back home.

SEARCH TRIO PLAYS IN PACIFIC GROVE

Monterey peninsula had another chance to hear the Search trio, when that excellent ensemble played Wednesday night in Pacific Grove under auspices of the Pacific Grove Parent Teachers association. Proceeds of the evening will go toward

ladies' doubles, men's doubles, men's singles and mixed doubles team. Matches will be played every Wednesday afternoon. Matches scheduled for this coming Wednesday are between teams 5 and 6, teams 1, 2, 3 and 4 having played this week.

The six teams and their members are:

Team no. 1—R. Drewes, Major Branham, By Ford, Mrs. C. Van Riper, Mrs. M. C. Hall.

Team No. 2—Frank Murphy, J. Darling, Mrs. Reed, Mrs. By Ford.

Team No. 3—C. Frost, Paul Whitman, Mrs. F. Godwin, Miss M. Calendar.

Team No. 4—F. F. Murphy, C. Van Riper, Mrs. H. Godwin, Miss D. Adams.

Team No. 5—A. Weingand, D. Hale, Mrs. P. Whitman, Miss M. Moll.

Team No. 6—G. Morris, B. Segal, Mrs. V. Stanton, Mrs. A. Hanke.

meeting expenses of three young Grove musicians, who are to play this summer in Chicago at a school supervisors' convention.

Frederick Preston Search, ranked as one of the finest cellists in the country, heads the trio. Arthur Gundersen is the violinist and Gordon Wilson is the pianist.

QUARANTINES RISE

Scarlet fever quarantines in Carmel now total nine, according to August Englund, village marshal, tax collector and health officer rolled into one.

Three new cases were reported early this week. In each instance, however, the attack is reported as very slight. Furthermore, the total number of nine quarantines includes a number of houses in which the patients, who fell ill a number of weeks ago, are now practically recovered. Assurance is given by the authorities that there is no cause for alarm.

Rhyming The News

By E. V. Fessenden

The cops are out hunting,
Our merchants are sad,
For a man did some buying
With checks that were bad.

Drug agents are coming
To see what it's about,
Dope's coming in and
It must be cut out.

Our blue-blooded pooches
Go to city to win;
Take all the prizes
In events they are in.

Baseball really starts,
Next Sunday, I believe;
Mayor throws first one
For the catcher to heave.

Council will act on
Planning board soon;
Search trio go to Grove
To play us a tune.

Move starts anew for
Tennis courts here;
Jordan gives \$500,
Town sets up a cheer.

Ads found in these columns,
Have a story to tell;
Read them all carefully,
And it will pay you well.

Jordan Starts Move For New Tennis Courts

A move to fill what has long been regarded as a need in Carmel was started Wednesday night when directors of the Forest Theater met at the home of Henry F. Dickinson and discussed plans for municipal tennis courts on the theatre property.

John Jordan agreed to give \$500 toward construction of the courts. Other subscriptions will be needed to raise the necessary amount. Donations may be turned in to Daisy Bostick at the A. T. Shand office on Ocean avenue. Information may be had at the same place.

During the summer theatre season the directors will cooperate with other groups in Carmel as to dates, in the hope of arranging something in the nature of a little theatre fiesta.

MONTEREY FETE NAME CHANGED

Henceforth Monterey Peninsula's annual Serra celebration will be known as the "Old Monterey Fiesta and Serra Pilgrimage." The change was made at a recent meeting of the celebration committee.

There has also been a change in the date of the event. Instead of coming as usual in August, it will occur this year on July 10, 11, 12 and 13. It is also reported that the pageant

that has been presented annually in the past is to be changed somewhat.

CLASS STARTS

The folk dancing class at Sunset school has resumed its Monday evening meetings during January, it is announced. Those in charge hope that all people interested will attend. Otherwise the course will of necessity be discontinued.

LEIDIG MENTIONED

Robert Leidig, chief of the Carmel fire department and well known business man, is the latest man to be mentioned as a possible candidate for the city council. The election comes in April.



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SOCIETY NAMES NEW DIRECTORS

When the board of the Carmel Music Society met at the home of Miss Katherine Corrigan Tuesday night, five new directors of the organization were elected. They are the following: Mrs. W. W. Wheeler of Pebble Beach, Mrs. E. C. Marble of

Carmel Valley, Mrs. F. M. Blanchard of Carmel Highlands, Mrs. Carmel Martin of Monterey and Dr. Lawrence B. Becking of Carmel.

The new directors were named to fill vacancies on the board, whose total membership is 30.

No action was taken at the meeting regarding extra-season concerts. That question will be set aside for the time being.

The Society looks forward with enthusiasm to the next two concerts, the first by the Smallman A Cappella Choir on March 1 and the last by Claire Dux on April 12. It is the belief of the directors that each concert will arouse wide public interest and have wide appeal.

The choir will sing on the main stage rather than the fore stage, it is understood. This will have the effect of making every seat in the house satisfactory. No one will be too close to the singers.

KENNELS TO OPEN

On February 15 Miss Marian Kingsland of Carmel will open her new Del Monte Kennels for boarders. The kennels, which will stand on the Castroville highway a mile past Hotel Del Monte, are said to embody the latest features.

Miss Joan A. Burke of Carmel will make the kennels headquarters for her famous Tamalbrae Scotties.

High Awards In Dog Show Go To Pups Of Carmel

More and more it becomes a matter of habit with Carmel dogs to win ribbons, medals, cups, special prizes and what have you in the various shows of the land.

Indeed, the ritzier the shows become the better Carmel dogs fare. The latest instance is the Golden Gate Kennel Dog Show, held last Saturday and Sunday in San Francisco's municipal auditorium. No less than \$600,000 worth of blue-blooded hamburger was on display from all the western states, while British Columbia, to add an international flavor to the event, sent down some of her choicest hounds.

Out of this array Mitzi, Will Campbell's red Dachshund from Vienna won five medals and ribbons in every class in open competition, only to be beaten out by a narrow margin in the finals by an English champion.

Then there was Tokolon Treasure Chest, Wilna Hervey's Cocker Spaniel, who waltzed off with three ribbons in three classes. Malibu Scotch Toffee, Miss Joan Burke's Scotch Terrier entry from her own Tamalbrae Kennels, won a prize, as did Bob Parrott's Ramsey Roger, entered as a novice. Roger is a Scotch Terrier.

Princess Lalla Rookh, a Saluki and a member of that aristocratic race which traces its origin back a cool 8,000 years, was placed on exhibition by Campbell. All the medals and ribbons were handed to the Princess in a lump. When a certain Arab sheik once gave a Saluki to the King of England he said, "He is a Saluki—not a dog; sent by Allah for the benefit and amusement of man."

Two other Carmel dogs who were on exhibition were Warran Kinrara, a Scottie owned by Mrs. F. A. Greatwood, and Fritz Halversleben, owned by George Schilling. Both received due honors.

JOHONNOT SERIES WILL BE STARTED FEBRUARY EIGHT

On Saturday, one week from tomorrow, Ralph Helm Johonnot opens his series of Saturday morning lectures on design and color. The place is the Denny-Watrous gallery on Dolores street.

Advance information indicates that the speaker will lay particular emphasis on the adaptation and practical use of correct color combinations in homes.

Each of the meetings will be devoted to the study of a special color scheme and will also cover a subject in which color and design play an important part. The lectures will be illustrated with textiles, pottery, furniture and pictures. An art appreciation class is to be formed in connection with the lectures.

Johonnot's first lecture is on "The Building and Designing of Our Homes."

The complete list of lectures is as follows:

1. The Building and Designing of our homes Feb. 8
2. The Harmony of Color expressed in the interior of our homes Feb. 15
3. Proper Arrangement and Color expressed in our Gardens Feb. 22

4. The part a picture plays in a room Mar. 1

5. Harmony in our surroundings, an expression of Life Mar. 8

MARTIN FLAVIN TO WRITE FOR SCREEN

Martin Flavin of Carmel Highlands, whose plays have won marked success in New York this season, is now in Hollywood trying his hand at a new kind of work. Flavin is under con-

tract with Metro-Goldwyn-Mayer to write original stories for the screen.

The Criminal Code, one of the Carmel author's latest plays, was a Broadway sensation. One or two critics, George Jean Nathan among them, were lukewarm in their views, while the rest turned critical handsprings in praise of the show.

Mrs. Ella Rigney of North Carmel is spending two weeks with relatives in Los Angeles.

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BASEBALL PLAY MAKES FRESH START SUNDAY

Because Carmel had its third successive week-end of rain last Sunday the opening baseball games in the Abalone league were postponed. Next Sunday, Father Ricard permitting, the annual competition so much a part of Carmel life and tradition begins its tenth season.

According to announcement from league chieftains Mayor Ross Bonham, in the absence of President Hoover, will pitch the first ball. Bonham, it is understood, has been secretly practicing the throw for the past week.

The delay caused by showers and mud a week ago has only served to whet Carmel's baseball appetite. Approximately 60 players will report at the green-turfed diamond at one o'clock Sunday afternoon while the balance of the village intends to be present on the sidelines.

Which two teams out of the six that form the league this season will have the honor of playing the opening game is a question. Captains of the squads draw lots at one o'clock for their playing order.

Presentation of cups to last year's winners will form part of the opening ceremonies. The mayor will follow, and then give way to the first man who steps to bat.

Carmelites who know their Abalone league ball say that the division of players this year has been excellent. At least on the basis of predictions the teams are fairly balanced. Pitching strength has been increased, but each team boasts a man in the box who is good. The prospect for an even faster brand of play than in the past is seen.

Nearly all the old standbys of Abalone ball are back in the fold, with a good number of new faces in the regular lineups and substitute lists.

There have been several interesting departures from the past system of management. Each

Abalone League Ball Players Listed In Positions On Teams

Some 80 ball players, members of six squads who begin the tenth anniversary of Abalone ball this Sunday, will line up in the following positions. As last Friday's Pine Cone gave only names of players without reference to position, this new list is offered, as follows:

TIGERS

Hale
Barderson
Mora (P.)
Sand
Mora (J.)
Slipner (Capt.)
Alderson
Prior (B.)
Heron
Murphy (R.)
Thoburn
Overhulse (M. W.)
Murphy (K.)

Pitch
Catch
First
Second
Third
Short
Left
Center
Mid
Right
Sub
Sub
Sub

REDS

Masten (R.)
De Amorel
Masten (H.)
Gottfried (L.)
Thompson (Capt.)
Henry-Hilbert
Taylor (P.)
Goodrich
Jacques
Gottfried (B.)
Brownell
Overhulse (F. E.)
Cooke

GIANTS

Berkey
Van Riper (C.)
Van Riper (H.)
Whitman
Warren
Renslow
Henderson (M.)
Uzzell (M.) (Capt.)
Walters
Henderson (M. M.)
Harrington
Reamer (B.)
Taylor (C.)

Pitch
Catch
First
Second
Third
Short
Left
Center
Mid
Right
Sub
Sub
Sub

SHAMROCKS

Josselyn (T.)
Root
Reamer (E.)
Stanford
Ford
Frost (Capt.)
Conlon
Ammerman
Geyer
Wyckoff
Tobiason
Hunter
Josselyn (F.)

PIRATES

Godwin (F.) Capt.
Prior (L.)
Renzel
Kuster
Finley
Terry
Murphy (Fkn.)
Kelsey
Collins
Shannon
Aucoirt
Saunders
Chesebrough

Pitch
Catch
First
Second
Third
Short
Left
Center
Mid
Right
Sub
Sub
Sub

RANGERS

Schweninger
Youngman
Heavey
Sheridan (Capt.)
Gillingham (J.)
Rico
Darling
Handley
Whitney
Gillingham (M.)
Uzzell (V.)
Drewes
Waring (R.)

team now carries its own list of substitutes—three in all. These subs can serve only on their own team. A substitute, furthermore, must play at a certain position in the outfield. If the Pirates' short stop has an attack of measles and cannot play on a given Sunday his substitute does not take over the short stop berth. He plays in the field, while some other member of the squad takes the empty place in the infield.

This new order, it is explained, was put into effect to put a stop to the complaint that strong players are sometimes used as substitutes at strategic positions.

LINEUP CHANGES MADE ON TEAMS

Heads of the Abalone league announce the following transfers, assignments and listing on the eve of competition:

TRANSFERS

Henry-Hilbert (Alternates) from centerfield, TIGERS, to short-stop, REDS.
Byron Prior from centerfield, REDS, to centerfield, TIGERS.
Roy E. Goodrich from substitute, GIANTS, to centerfield, REDS.

ASSIGNED

Glen Saunders to PIRATES, substitute.
R. J. Drewes to RANGERS, substitute.
Bain Reamer to GIANTS, substitute.
Paul Hunter to SHAMROCKS, substitute.
Katherine Cooke to REDS, substitute.

LISTED

Helen Turner, substitute, unassigned.
Harriett Kelley, substitute, unassigned.

INACTIVE

Winsor Josselyn, Frenchy Murphy, George Rose, George Schmitz, Bill Froli.

UMPIRES

A. G. E. Hanke, Chas. Derrick, Ro Roberts.

SCORERS
Louis Cassati, Henry Kelsey.

CAPTAINS NAMED

Captains of the six Abalone league teams that start their race for the Hooper cup this Sunday are as follows:

TIGERS, Doc Slipner
REDS, Judge Thompson
GIANTS, Mike Uzzell
SHAMROCKS, Charlie Frost

PIRATES, Fred Godwin
RANGERS, Frank Sheridan

Mrs. Guy O. Koepp and small daughter Frances, the latter born in Hollywood two months ago, have returned to their home in Carmel Woods.

The new telephone directories are out this week. The list shows a substantial increase in Carmel subscribers.



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PEGGY PALMER EATS on LATHAMS and TALKS GOLF

In S. F. Call-Bulletin

Well, I was eating lunch in this uncek CARMELETA restaurant, an I got talking to the Manager, thats Mr. MILTON LATHAM, famous golfer an former architeck!

"I certainly miss San Francisco!" He said. "Especially Lakeside!"

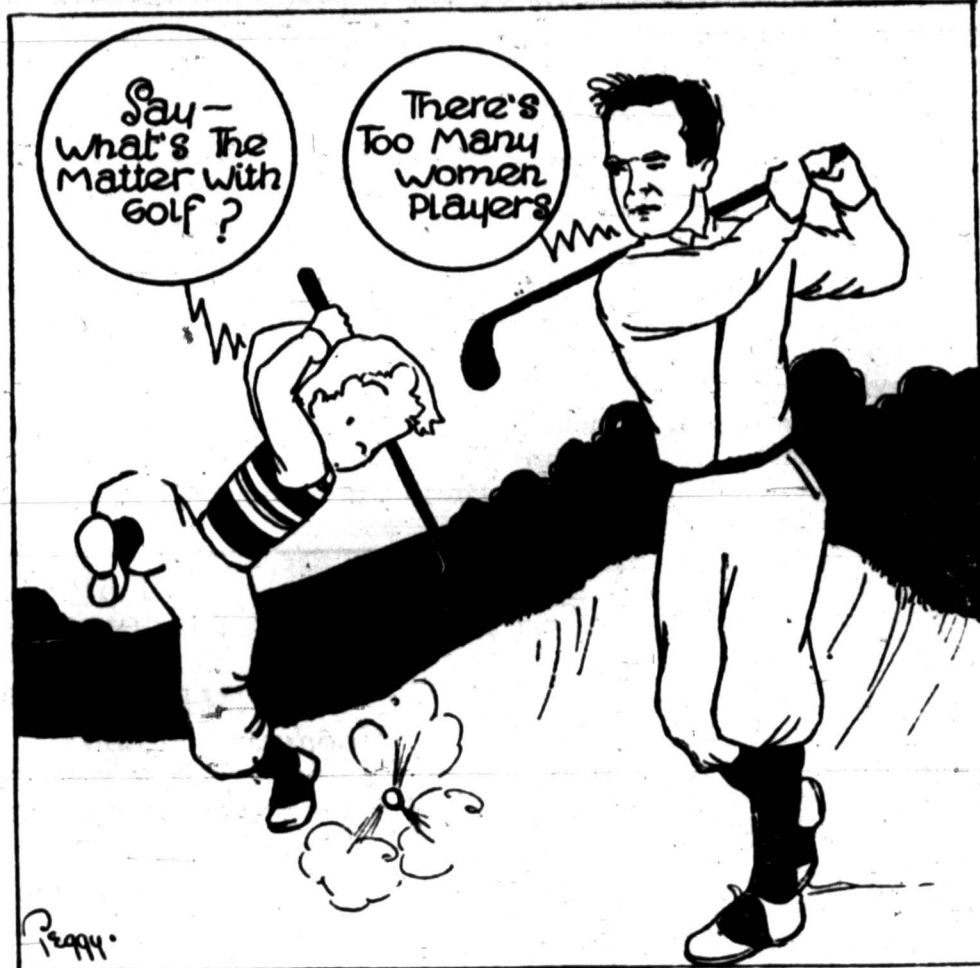
I buttered a cracker and admired the big wall painting across the room. A sort of pagan deity sitting cross-legged on the altar of a golf bag.

"I just got it finished in time to use on our Christmas cards!" explained the artist. "Its called the 'God of Missed Putts,' an I got the idea after years of lissening to golfers' alibis! They're always talking about the putts they missed—or the score they MIGHT have had!"

Mr. Latham used to play golf on the old Del Monte course 38 years ago (so he can't be as frightfully young as he looks!)

"There wasn't any Carmel in those days!" He said. "Nothing but wilderness!"

"Its still a wilderness, if you ask me!" I added. "I mean, there's still plenty of underbrush, counting the long-haired poets an the artists with whis-



Peggy "learns about 'golf' from Milton Latham, a prominent Carmelite and vet of old Del Monte course.

kers!"

All around the walls are fascinating autographed pictures of celebrities . . . "Bobby Jones," "Al Jolson" an so on.

"Meet my Wife!" Said Mr. Latham. "She used to be on the stage, an she collected most of them."

Mrs. Latham's stage name was SADIE CARR, and she has black hair and oodles of personality . . .

"I came over from England with Anna Held!" She told me. "I played with SAM BERNARD for a while, an then I went to Hollywood an worked in some pictures with CHAPLIN!"

She showed me a photograph of CHARLOTTE GREENWOOD.

"It was taken when Lottie was just beginning her career!" She explained. "I remember the material in her dress cost 25 cents a yard—and it was beautiful, too!"

"Times is changed!" I sighed. "Nowadays you gotta pay 25 DOLLARS a yard, an even then you can't be sure it'll come out in the wash!"

After that we discussed about Golf some more . . . Mr. Latham thinks its the world's greatest game.

"But," he added, "I'd hate to say what I think of WOMEN golfers!"

"Be careful, Milton!" cautioned his wife. "You don't want all the ladies to hate you—"

"Oh, awright," He said. "I dont sponse any paper would print it anyway . . . But as I was saying—the trouble with golf is—Everybody tries to be a Champion, instead of just making it a pastime! Its becoming a COMBAT, where it usta be a GAME! Now JOHNNY McHUGH is my ideer of a perfect golfer, because golf is his Hobby an not his entire existence!"

"After all," I said, staring wistfully at the Menu, "there's CHOCLIT CAKE, fer instance!"

"The world is going Cookoo!" Mused Mr. Latham, dreamily. "I mean, most people think you've got to have MONEY to be happy! Persnaly, I don't care if you've got a dime or not!"

"Well, I'm glad you feel that way!" I beamed. "Because I haven't got a dime! an I simply love a large peece of Choclit cake!"

While I was polishing off the plate, Mr. Latham went on raving about golf . . .

"Its a great game!" He repeated. "An I'm proud to say I have a lovely son who doesn't know a Mashie from a Mid-iron!"

EDUCATOR IS VISITOR HERE

Glad that he has been active in the field of education and glad that he has retired after 40 years work, W. F. Webster of Minneapolis, accompanied by Mrs. Webster, is in Carmel on vacation. Later this spring the two visitors will return to their home and children in the middle west.

For the past 32 years Webster has been superintendent of schools in Minneapolis. His entire 40 years of educational service have been spent in Minnesota.

The Websters reached California after a 16 day's trip from New York through the Panama canal aboard the "California." Stops in Central American cities added to the color of their journey.

WORK ON ROADS

Considerable work has been done by the street department in reconditioning roads since the heavy rains. During the downpours numerous small ruts were cut through the dirt roads by the sluicing water. Scrapers were put into operation immediately after the rain to improve the surface.

SUNSET SCHOOL NOTES

Because of the number of colds and sicknesses in Sunset School the election of student body officers for the rest of the term will be postponed until more of the absent pupils return.

The honor roll students for the third period of the school year are as follows; first grade, Barclay Spence, Ann Millis, Madeline McDonald, Ann Whitman, Harold Johnson, and Roy Jimenez; second grade, Clayton Askew, Nancy Griffen, Marie Soullier, Billy Frolli, Julian Burnette, Marilyn Funchess, Natalie

Hatton, Dawn Overhulse, Pat-ty Hale and Dorothy Smith; third grade, Joan Baily, Helen Burnette, Florence Connaughton, Jacqueline Lee, Jane Millis, Johanna Uzzel, Jeanne Weill, Albert Cavallero, Robert Farley, Franklin Hayford, Edgar Leslie, Homer Levinson, Hugh Smith, Paul Warrington and Harry Nelson; fourth grade, Raymond Brown, Bud Brownell, Freer Gottfried, Spencer Kern, Katharine Littlefield, Joyce Uzzel, Dorothy Woodward, Julianna Woodward, and Karen Anderson; fifth grade, Peggy Crane; sixth grade, Alice Meckenstock, Jean Ward, Joe DeAmaral, Jean Elaine Funchess, Marie DeAmaral, Martha Millis, Jean Hollingsworth, Betty Van Sant and Paula Schrapps; seventh grade, Muriel Gordon, Eileen Overhulse, and Suzanne Robinson; eighth grade, Frances Butler, Maxine Harbolt, Dorothy Todd, Eleanor Watson and Lloyd Tevis.

last Monday. She had been abroad with her parents.
—William Millis, Eighth Grade.

ASSESSMENTS FURTHER STUDIED

Still engrossed in its survey of values in the business area, the committee of nine men who are revising assessments in Carmel and whose recommendations will be filed with the council later this spring, was to meet again last night in the council chambers.

Two weeks ago last night the investigators placed tentative values on Ocean avenue and Dolores street frontages. The following week these figures were checked again and were apparently satisfactory, although the committee did not vote to accept the figures at that time.

At the meeting a week ago the committee moved on in its work to study values in the five blocks bounded by Monte Verde and Junipero, Fifth and Sixth streets.

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ART HAPPENINGS OF INTEREST TO CARMEL

AURA-MODAL SCALE IS REVIEWED BY MUSICAL COURIER

EDITOR'S NOTE: (We take pleasure in presenting the following review which appeared in the New York Musical Courier for January 11th. While the statement is guarded and conservative, as becomes a magazine with the dignity and position of the Musical Courier, there is nevertheless an undercurrent of conviction that runs through it—conviction that the matter has produced results in so far as Mr. Cator's work is concerned, and that it may prove to be a real working basis for other composers as well.) signed Perry Newberry.

(C. C. Birchard & Co., Boston)
"THE AURA-MODAL SCALE, with NINE PRELUDES and a VALSETTE, by Thomas Vincent Cator.—An outline of this work was given in the Musical Courier, October 12, page 18. The present published work consists half of introduction, description and argument, and half of illustration. Into the theory and argument of the composer it is not necessary to go. Those who are interested should look into the matter, which it is impossible to explain in a few short sentences.

The compositions are musically attractive, but whether they prove the composer's arguments this reviewer is unable to say. After all, it seems that results are what count, and how the results are arrived at may naturally be a matter of indifference. The harmonic impression that one would receive from these pieces, were no theory, polemic and explanation attached to them, would be simply the use by the author of a series of altered chords. Altered chords have nowadays become so common that they have ceased to cause astonishment. As already said, the effects are good.

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Mr. Cator shows evident talent for composition, and if he has found himself a useful mode of procedure, so much the better. So much the better, too, if his theories prove useful to other composers. What we need today is compositions of such excellence and beauty as these of Mr. Cator. If his investigations add to the useful output of our composers there will be cause for congratulation."

PENINSULA ART IS COMMENDED

A San Franciscan's opinion of Monterey peninsula art is contained in the following article that appeared in the current issue of "The Wasp":

Art is a large word on the Monterey peninsula. The scraps and sand-pits of that noble cape bound a territory in which artistic achievement continues in the crescendo curve which a few California pioneers inaugurated not so long ago. Carmel, Monterey, Pebble Beach, Del Monte, Pacific Grove—these are major peaks of Olympus nowadays. Increasingly, San Francisco is being cast into shadow, so to speak, by the importance of the artistic colony that has chosen pleasant hermitages among the white sands and wind-gnarled cypresses for sites of auspicious ateliers. When one speaks of the Monterey peninsula, one begins to think of California art at its best.

And Del Monte gallery has come to be a clearing place for notable products of this favored community. The gallery's present display is typical. New works by Arthur Hill Gilbert and Miss E. Charlton Fortune are especially worthy of attention.

Gilbert is soon to move his studio to Monte Regio. He is now at Carmel. Formerly he painted at Pebble Beach. Diverse moods of California Nature are caught in his present showing. "Mantle of Spring," a large painting, reflects the vernal life and freshness of the redawning year. In contrast, his "Lingering Snows," a landscape painted near Mount Whitney in the Sierra Nevadas, fixes the beauty of an autumnal mountain moment.

Miss Fortune deserves outstanding notice in the current display. Her painting of Santa Barbara Mission reflects and vindicates her reputation as one of the sincerest and ablest of California painters.

PASADENA SHOW ON

The Pasadena Community Players are now offering "The Armoured Train," by Vsevolod Ivanov. The run began yesterday and ends February 15. It is the first showing of the Russian revolution play in America.

Gilmor Brown heads the cast as Vershinin. Settings are by Janis Muncis. Daisy Fisher's "Lavendar Ladies" is the next attraction.

Arthur J. Coleman and William Turner have returned from a business trip to San Francisco.

YOUNG ARTISTS PAINT MURALS IN S. F. HOTEL

Alfred Dupont and Edward Stacey Pierce, in competition with a number of older and more experienced artists, have just been awarded the contract to paint four murals in the new and lavishly decorated Hotel William Taylor in San Francisco. The young artists are San Franciscans.

The lobby will display a Gothic motif, featuring a panel of Joan of Arc, and another elaborate painting further toward the back. The other murals will decorate the dining room.

The two artists have just been notified that their designs have been accepted for the national orange show at San Bernardino. They also executed decorative effects for the Boeing system's new offices in St. Francis Hotel, and for a smart perfumery shop in the same building. They wrote, designed and produced "A Modern Rhapsody" for the Studio Theatre of Creative Art at Laguna Beach. Dupont did some of the decorations for the Fairmont Hotel. He is noted in the field of portrait painting. Pierce is a former newspaper cartoonist and columnist.

TAKES MORE THAN WORK TO BE GOOD WRITER, IS CLAIM

Beginners in the art of fiction writing who believe the old saying, "Perseverance will win," are doomed to disappointment, says Miss Rebecca N. Porter, novelist and lecturer for the University of California Extension Division.

"The literary beach is strewn with the victims of this erroneous 'perseverance' idea. It is a misleading will-o-the-wisp idea, and the sooner it is abandoned the better," she states. "With neither training or talent, behind it, the stick-to-it-principle will win only a magnificent collection of rejection slips," she adds.

"If editors persist in returning stories, it is certain that there is something the matter with them, and the best advice to the author is that he adopt the quickest method of discovering the defect," counsels Mrs. Porter.

Herself the author of numerous books and short stories Miss Porter has trained students as writers for several years in extension classes.

Short story, theory and practice is the substance for the latest course to be given by the noted author, starting this week.

ANCIENT PLAY TO BE GIVEN AGAIN

Reviewing a play that has not been presented upon any stage during the last three centuries, the Chi Delta Phi, honorary English society at the University of California at Los Angeles, has attracted attention among dramatists and artists throughout California. The play "Philosophasters" or "pretend Philosophers," was written in 1617 in Latin by Robert Burton, to celebrate the founding of a new college at Oxford University.

Recently it was translated into English by Paul Jordan Smith, who granted permission to the society to use his translation.

The play was presented by the society on Friday evening, January 17, as being particularly pertinent, for, being written to celebrate the founding of a new college three centuries ago, it was now being used for the same purpose—to celebrate the opening of the new campus of the University of California at Los Angeles.

The modern students followed the example of the undergraduates of three hundred years ago, in modifying the play into a satire on the personalities and peculiarities of the professors, caricaturing their instructors as rogues and false philosophers.

Mrs. L. P. Maxtone Graham, daughter of Mr. and Mrs. Irving Taylor of Carmel, is here from Orange, New Jersey. Mrs. Graham plans to spend about a month in Carmel, during which time she will be a guest at Pine uates of three hundred years ago, inn.

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STAGE NOTES

by Onnenoff

A new Column slides down the inky ways and is launched. Not much of a splash, perhaps. But it's something that the jerry-built craft can float at all.

It started out of a story I heard the other day. It was about a slightly inebriated amateur of the theatre who at dress rehearsal delivered the celebrated "son of York" lines as follows:

"Now—izzha winnder—of our discontent turn' gloriush shummer by 'ish shun-uv-a-gun f'm Noo York!"

I met a man who told me the above and other tales of mid-nineteenth-century amateur Shakespeare in German-American Ohio. Does anyone remember the famous Weber and Fields' inquiry, "Heff you effer been in Tsinntsinnetti?" Well, that was the place.

"And we got talking, Man and I." He knows a lot about Theatre in all parts of the world. He feels that just now, a critical time for the professional commercial theatre, is the opportunity for the Amateur, using the term in its proper sense, by word and deed to keep alive and hand down the great tradition of the speaking stage. He spoke in praise of the drama guild now forming on the Peninsula. He deplored our idle local theatres.

I was impressed. I told the Pine Cone about my friend. "Can you get us copy each week?" "I dunno—I suppose so." "O Kay."

It is immaterial for the moment whether we laymen rejoice or weep over this. The fact is there, to be accepted with all

its implications. What we do have the right to question, however, is the wisdom and value in these latter days of staging plays in which the loveliest of Elizabethan poetry is spoken by players untrained to speak it, for the ears of men and women untrained to hear it.

Pasadena Community Theatre is to have another American premiere. Early in February it will present the modern Russian classic, "the Armoured Train," by Ivanow. Tommi Thomson, formerly of the Golden Bough, has been cast in an interesting role.

To resume for a moment and then drop the subject of Shakespeare. (Whenever a dramatic critic is entirely out of copy he is always good for a few paragraphs on the Shakespearian decline. So I shall hold him in reserve.) Probably every critic past the age of five has complained at one time or another because the actor of our day has not been trained to give Shakespeare. Yet the whole point of twentieth century Theatre, as shown by the finest and most brilliant work of our modern playwrights and producers, is that the entire world of the theatre, actors and all, has been carefully and deliberately trained not to give Shakespeare.

Audiences, too, have been intentionally trained away from the stately verse, the magnificent declamations and the rich trappings of Shakespeare by the writers, producers and actors of the naturalistic school. It is a commonplace that this school, the determining force in today's theatre, aims to put on the stage an action that realistically represents the life of our own day. That rebellion against this school has reared its head in Germany, Belgium and Ireland is very true, and today's story may not be tomorrow's. But for all that the "fourth-wall convention" at present dominates our everyday theatre, and there is in it no place for the majesty of blank verse, for pageantry and impassioned monologue. There never has been a time when the mental habits of the average playgoer have offered such resistance to Shakespeare as they do today.

I read that Carmel had an opportunity for the American premiere of Frank's "Karl and Anna," since done with success by the New York Theatre Guild. It is sure-fire now, so some of the "kick" is out of the situation, but I am told it is still on the list for possible local production in the fall.

The Irving Pichel San Francisco Theatre project has temporarily fallen through—has been "temporarily abandoned," euphemistically says a San Francisco daily.

Los Angeles' famed Rialto, with its dozen and more of "legitimate" playhouses, has taken a sudden flop, almost equalling San Francisco in the intensity of its theatrical gloom. Most of these great houses are dark—some are "going movie" at once, others are waiting to see which way the cat will jump. It is interesting to note that the magnificent Mayan, which had made

a \$35,000 talkie installation, has returned to stage drama. Back and forth the battle rages.

The Sunday night selected silent films at the former Abalone League theatre will be resumed, it is reported, as soon as the seating arrangements of the house have been done over and various improvements made toward fitting up the little playhouse for rehearsals, intimate play-readings and studio plays.

Professor George Pierce Baker, for 30 years one of the most important influences in the American theatre, is lecturing this week in Los Angeles. A forceful and brilliant man, a very cornerstone of the American drama, it is a pity to miss the chance of bringing him here to pep us up. He will lecture in San Francisco early next month.

LITTLE THEATRE
TO GIVE PLAYS

Selection of the plays to be presented by the University of California Little Theatre have been announced by Edith Pearlstein, publicity manager. The first one to be given in February will be a comedy, "Second Man," by S. N. Behrman. The other two will be "Beyond the Hori-

zon" by Eugene O'Neill, and "The Ivory Door" by A. A. Milne. Frank Ferguson is student director of the productions.

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EDITORIAL

GOOD PICKINGS

Early indications point to a fine grade of candidates for councilmen at the spring election. All three of the men whose terms expire, Jordan, Wood and Gottfried, have well qualified in office. Names of new candidates include men and women of the highest intelligence and with a sincere love of Carmel. There seems small chance of Carmel going far wrong no matter what the outcome of the ballot.

It is proof of Carmel's individuality that the incumbent in the office of councilman always has a harder battle than the outsider. Everywhere else, other matters on a parity, incumbency is worth a good sized slice of votes. We seem inclined to give the outside candidate all the best of it on the assumption that because he has not been tested, he ought to be good.

Off hand, we would say that the council has changed its majority personnel every four years since the town incorporated. Opposition comes up over the main issue of "progress" or conservatism. Once it was a bond issue for a city hall that defeated the progressives; another time it was a zoning ordinance; more recently the major traffic scheme made trouble for the incumbent candidates.

The issues this spring have not developed yet, but may be in the making right now. A planning commission promises the chance of an argument, although it is possible that it will all be settled amicably even before this editorial is printed. Devendorf Park and the city hall bonds have the makings for a live political issue, but that is likely to be postponed until fall. Each candidate may have to develop his own platform, and raise his own issues.

The fact that citizens of a fine type are willing to make the sacrifice of time and labor for Carmel, take the buffeting of an administrative job for the sake of their ideals for the village, is wonderfully encouraging to us all. Recently men and women have agreed to accept place upon the assessment committee, and upon the city planning commission, positions requiring hard work and receiving small thanks, with patriotic zeal. It seems likely that Carmel, now willing to give approbation for volunteer labor done, would receive its reward in being able to select from its foremost citizens for its council members.

HONOR IS DUE

Those who have watched the trench digger at work on gas mains, and remember the troubles when the sewer was dug, marvel at the difference. The trenches, instead of being in straight lines, with the trees sacrificed to give it a passageway, zig-zag to dodge tree and shrub. Where the trench passes the roots of a tree, the machine is stopped, and hand-digging spares every root and sucker.

We recall how the sewer gang refused to hand-dig to spare trees, even when pleaded with to do so, and though offered extra pay from the pocket of the owner of the lot. Trees came down in windrows. There was not the smallest regard given the finest of pines, or the most beautiful clumps of oaks.

Why this difference in treatment of our trees by the gas corporation? There is a clause in the franchise granted the corporation by the city council. That clause

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Printed by the Carmel Press

THE GYPSY VOICE

By Robert H. Stowell

I cry to him—
Though he crushes me;
I sigh to him—
Then he hushes me;
I beat on his heart
With futile hands,
For never, it seems,
He understands.

I cling to him—
Will he hold to me?
I sing to him—
But he's cold to me:
I spin a mad tale,
To lure his feet
From their aimless tread
Of city street.

I pray to him—
"Let's go wandering,"
I say to him—
"Life's for squandering."
I know that some morn
He'll yield and say,
"Let's go a-roving.
Whither away?"

SILENCE

By Katherine Adams in "The Harp"

There was a time when I could write of Love
With careless beauty in the words I wrought
Phantasies of moon-touched gardens, dreams and
flowers—
So easily would come in shining golden showers
The lines I thought.

Yet now that I have known the sacrament
Of love, I find all words of mine too vaguely frail,
And now I have no song that is articulate—
Only silence and the glimmer of the Grail.

O, SISTERS SEVEN!

By B. A.

Beyond the bastioned night, beyond the day,
Across unknown and cloudy seas of air,
Amid the meteors that blaze and flare,
A little winged dream has gone astray,
Is seeking nest upon that starry way.
O, Sisters Seven, take within your care
That little winged dream spun out of prayer
And fire of youth when earth was at its May.

If I might hold that winged dream once more,
My soul would dare red Saturn's baleful breath,
Would follow far the blinding trails of light,
Perchance to wreck upon the haggard shore
Of some drift-star, a derelict of death,
Bound for oblivion's vast, eternal night.

states that no tree or shrub may be injured in the laying of mains without the consent in writing of the city council. That clause, according to the attorneys of the gas company, is unique in franchise history in all their territory.

To Councilman Wood goes the full credit for having the clause written into the franchise, and for the saving of hundreds of trees in our streets in this gas-main digging. When he asked for the clause, he was a joke. When he insisted, he was laughed at by the gas company officials and attorneys, and by most of the audience at the hearing. Newspapers all over the state joshed the shrub-saving councilman of Carmel.

Councilman Wood perhaps had no sense of humor, perhaps had an obstinate streak, perhaps had a great love for our pines, oaks, cascara and manzanita. Whichever, he didn't let sarcastic laughter or arguments deter him. That clause had to go in before he would vote to grant a franchise for gas, and the attorneys got together with our city attorney and wrote it in. True, he was backed by the other members of the council, but they'll agree with us that had not George L. Wood stood firm as one of the big oaks, we would have been laughed out of that protection.

NO EXPERIMENT NOW

The Community Chest drive is on for 1930. The plan, first tried here last year, of combining charitable needs on the peninsula, and raising funds for all in one drive has proven successful. The method is sound, and the money so contributed now goes to charity, instead of for collector's commissions and overhead expenses.

At the head of the general committee for the Monterey Peninsula Community Chest is Edward H. Tickle of Carmel Highlands. W. L. Overstreet, Carmel's postmaster, and Hal Bragg of the 80-acres, are also members of that committee. On the Community Chest Council, from Carmel, are Mrs. Hester Schoeninger and Mrs. Mattie Hopper.

Your donation is distributed proportionately between the Salvation Army, Boy Scouts, Humane Society, Y. M. C. A., Community Nursery and the Red Cross. \$20,000 is the goal set for on the peninsula. Do not wait to be seen by the committee; mail your check to Monterey Peninsula Community Chest, 126 Bonifacio Place, Monterey.

SLEEPY HOLLOW VOTERS

Carmel-by-the-Sea has approximately one thousand qualified electors, of whom less than two hundred are registered to vote. March 15 is the last day one may register and vote at the city election of April 14. This begins to look serious.

It is no exaggeration to state that Carmel's future will be determined during the next two years. Unless positive action is taken to set the lines of the town's growth, and to do so promptly, it will degenerate into the conventional Californian little city. It is up to the people of the town to prevent what we say would be catastrophe.

This may not be done by talk, or by writing editorials, or by sending letters to the paper. Our representatives in the city hall have all the say between elections.

We speak only at the polls with our ballots. And only the man or woman with a ballot is of use.

Eight hundred—eighty per cent—of us have not taken the trouble to register. Certainly not all are expecting to do so on the last day, or in the last week. Most of us have not interest enough to go the few steps out of our way, and give the ten minutes time needed. The showing today is of deadly inertia. The people are asleep.

But the interests which seek to make Carmel more and more a commercial center are not asleep. They have registered, and they are actively urging their friends and employees to register. They will see that every vote they can control is fully qualified, and gets to the polling place on election day. They are doing politics while we slumber.

Register today. The place is the office of Peter F. Mawdsley, just north of Ocean avenue on San Carlos. Kathryn Overstreet is the registration official. Do it now.

ANOTHER SIGN OF THE TIMES

A large Associated Oil advertising sign, that stood on the road to the Highlands a couple of hundred yards beyond the river bridge, has disappeared this week, and the reason for the landscape improvement is of interest. A month or so ago a resident of the Highlands wrote a courteous

letter to the Associated Oil Co., calling attention to this sign upon one of the most truly scenic roads in California. He was answered, as courteously, by the advertising manager of the company, who stated that he would investigate personally, and write again.

Recently another letter came from the advertising department of the Associated Oil Co. It said, "The writer has returned from a trip through the territory, and took your recommendation along. This is to inform you that we are having this sign taken down, and removed to our plant in Monterey."

"We are only too anxious," the letter goes on, "to co-operate with requests such as this. Our signs have been standing in many locations for quite a few years, and it is the present policy of the Associated Oil Co. not to mar any scenic beauty with highway signs of any description. In fact, we are having all our signs removed from the new Monterey-Salinas highway. The Chamber of Commerce of Salinas has been endeavoring to make this new highway free from all advertising signs, and we are only too glad to co-operate with them."

All of which indicates two things: that a courteous letter, nicely worded, will receive attention by an advertising concern, no matter how big; and that individual and concerted efforts are having their results in clearing up the highways.

ber of the group would love to sit down with Flavin, Van Riper, and the others, and learn from them methods and manners. It would be a liberal education in itself, but whether a pageant came from it would be questionable.

There is the same wide separation between a play and a pageant that there is between the spoken and the silent drama, or the talkies and the movies. Although a pageant must depend principally upon movement for its effects, it can not be done entirely in pantomime, for amateurs, anyhow, are unable to be convincing in pantomime. On the other hand, ordinary dialogue is wasted because of the size of the stage and the distance the audience is from it. Every speech given an actor must be in the nature of a shout or an oration.

Which is one of the simpler problems in writing a pageant. Anyone who has watched early rehearsals of any pageant or wide-staged show, and seen the groupings made by the crowds of untrained supers, knows awkwardness at its ultimate. As the picture-quality is the chief essential of the open-air play, that must be written into the script. If it is not provided for by the playwright, the director cannot be blamed for its absence. Better leave the stage director unhampered to build his own pageant than to hand him an impractical or carelessly written script.

These hints of the difficulties before the one woman and four men named by the Serra Pilgrimage general committee as their playwrights, asked "to collaborate in writing such a play, and give us something of which Monterey could be proud," may be needed either as an alibi, if Monterey should not be proud, or as an excuse should the time be too short, and their own affairs too exacting, for the pageant to be ready this summer.

"Ask Daisy Bostock" is a clever advertising slogan, but as we know—nobody better—it has wider meaning than advertising. Daisy Bostock has for years been the answerer of practical queries of Carmel's people and Carmel's visitors. If once, a hundred times, we have referred inquiries to her.

A remarkable knowledge of the topography and personnel of Carmel, together with a retentive memory, has given Daisy Bostock advantages. She knows more cottages by their first names than any other individual in the town, and can place the month and year it happened for almost any event of importance in our history. Besides which she's a whole city directory, and a copy of Who's Who. San Francisco newspapers call her up long distance to learn things. Her fame as the answer to the interrogation mark is widespread.

And when she answers she smiles. Daisy Bostock has not been soured by the thousands of enquiries. After the nineteenth or twentieth time her telephone has called her away from the novel, she'll still climb cheerily to the instrument to listen to the twenty-first question, and merrily trill her reply. And that is SERVICE.

An interesting visitor in Carmel last week end was Mrs. Elita Huggins of San Jose, guest of Mrs. Harry J. Coleman at the latter's home on Seventh and San Antonio Street. Mrs.

Huggins, who recently covered the National Amateur championship golf tournament at Pebble Beach, has been accorded the honor of being made the only woman member of the California Golf Writer's association. She is golf and tennis editor of the San Jose News.

Last May Mrs. Huggins attended the British Men's and Women's championship games in Scotland, returning to the United States in time to see Bobby Jones win the open title in New York City, and then to watch him lose his amateur title in the Pebble Beach play. She expects to cover the games again this year in England. Mrs. Huggins is also an associate editor of the "Pacific Coast Golfer," a magazine published in San Francisco. Glenna Collett, women's national champion is the other associate editor of this publication.

TODAY IS LAST CHANCE TO GET AUTO LICENSES

Today (Friday) is the last date on which Carmel auto owners may take out their 1930 registration and license plates without paying a penalty. Starting tomorrow the three dollar fee will be raised to six. In addition to the penalty, tardy motorists are subject to arrest under the motor vehicle act.

Frank G. Snook, chief of the state division of motor vehicles, states that a few days of grace will be given after the end of the month to provide sufficient time for the last minute applications to receive their plates by mail. Applications bearing a postmark up to midnight of January 31 will be recognized. Penalties will be required on all those received later.

The certificate of registration and amount of the fee is required both in mail and counter applications.

FEBRUARY CALENDAR CARMEL WOMAN'S CLUB

Meetings at Girl Scout House.
Feb. 4—Bridge Section.
Feb. 5—Current Events Section.
Feb. 6—Music Appreciation Section.
Feb. 12—Book Section.
Feb. 18—Bridge Section.
Feb. 19—Current Events Section.
Feb. 20—Music Appreciation Section.
Feb. 26—Book Section.
Garden Section Meetings:
Feb. 13—At the home of Mrs. Gregory Illanes, Carmelo St.
Feb. 27—At the home of Mrs. R. G. Brooks, Lincoln St.
At Pine Inn:
Feb. 6—Open Forum. Mrs. Albert McLaughlin on Pacific Relations.
Feb. 11—County Federation Meeting—ten-thirty a.m.; morning session—Luncheon.
Two-thirty P. M.—Afternoon session: Speaker, Mrs. Lester Rowntree, on "Conservation."
Feb. 17—Regular Monthly Club Meeting.
Speaker: Mrs. Clara Bryant Heywood. Subject: "International Relations."

Mr. and Mrs. Richard Johnson left Carmel Saturday night, going to San Francisco to see Mr. and Mrs. George M. Lewis who have just returned from Europe. The Johnsons returned early in the week.

People Talked About

Seth Ulman had a guest last week. Seth took his friend to see a strip of coast line a few miles south of Carmel, in which Seth is interested. While they were viewing its many attractions, six whales staged a game of tag, or something, in the sea almost at their feet.

"Gosh!" ejaculated Seth's guest, "This is the first time I ever saw six whales at one time!"

Which, when you know the name of Seth's guest, is an interesting story, for he was Captain Donald Baxter MacMillan, famous explorer of the Arctic seas, lieutenant with Peary when the north pole was discovered. Most of the time for twenty years, MacMillan has spent in the whaling seas.

Twenty two years ago, when Macmillan was an instructor in Worcester Academy, in Massachusetts, Seth Ulman was a student there. Both were tough guys, physically speaking. Because of this bond of muscular development, they became warm friends. Then MacMillan made a sensational rescue of seven people from a capsized sailboat, Captain Robert E. Peary, because of it, offered him a place in his North Polar Expedition. Seth Ulman, though sorely wanting to go along, was not included, and the two friends were separated, to meet again for the first time last week.

Another curious feature of the reunion: Seth knew that MacMillan was out here on the coast on a lecture tour, but did not know just where. One night last week, he tuned in at hazard on his radio and caught the middle of a lecture, the voice of the speaker being oddly familiar. He listened to learn that MacMillan was broadcasting from San Francisco. Although it was

late at night, Seth got out his car and started cityward to find him. A day or two together there, and they came to Carmel for over Sunday.

After Captain MacMillan has completed his present lecture course which takes him ultimately to Honolulu, he will visit Seth Ulman for a month or more. During that term, if Seth doesn't sell him a home site at San Remo, down the coast a few miles, where the whales play tag at your feet, it will be because MacMillan is a tougher guy than Seth is.

From New York, with "Greetings from Mr. and Mrs. Cooper," comes a beautiful poster in colors, a picture of the King's daughter, high priestess of Nannar, the moon god, patron deity of Ur of Chaldaea. The Egyptian lady, dressed in even less than Eve wore, plays a harp before a crescent moon, and invokes her lord in song. An inscription in Sumerian upon the pedestal reads: "May Nannar, King of the Land, add to thy life abundance of life, and deal bountifully with thee."

The artistic poster is the work of Fred G. Cooper, president of the Artist's League of America, and editor of Life. He is a cousin of Bert Normand, living here. Some thirty years ago, he was one of the Barnhart and Swasey art department, in San Francisco, of which the writer was manager.

Cooper, then a young chap, had a reputation as an amateur pugilist, and so earned money to carry on his art studies. He migrated to New York about the time of the San Francisco earthquake, and did commercial art work, at the same time drawing for Life, Puck and other magazines. A few years ago, back on

the coast, he visited in Carmel, the guest of the Normands.

Martin Flavin's play about Carmel, "Spindrift," will have its first production at the Pasadena Community Playhouse. The announcement from Este Broughton, publicity director of the southern theatre, says,

"Spindrift, depicting the idyllic but futile life in Carmel-by-the-Sea, California's art colony, defined by the author as 'the froth and spray cast off by life and blown away,' a life-sized earthquake and the conflicting family interests of the Doremys, presents wonderful characterizations by the author of The Criminal Code, his much talked of Broadway success."

Gilmor Brown, director of the Playhouse, will himself have one of the principal roles in the cast, it is suggested. The play goes into rehearsal at once, and will be presented this spring. New York must wait until fall to see how idyllically, if futilely, Carmel lives.

A committee composed of Charles King Van Riper, Martin Flavin, Laura Bride Powers, Frederick Bechdolt and the writer has been selected as the play experts of the Serra Pilgrimage to be held in Monterey next July. The notifications of appointment suggest that they collaborate in writing a pageant or out-of-door play, and state the need of four episodes depicting historical scenes of Monterey—and Monterey only—of Indian, Spanish, Mexican and American times.

It is an interesting problem that has been passed to this committee, and one which, with nothing else to do, these five writers might enjoy grappling in collaboration. Certainly this mem-

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

This week an ironing board plays a part in production of the Pine Cone. Laid across the rear doors of our venerable touring car, it supplies a capital desk for the typewriter. We sit comfortably in the rear seat, typewriter to the fore, pipe, tobacco and several excellent oranges to either side.

Here, then, is a portable news room. Where roads lead it may go. Where exists the best view, there it may stop.

These things it has done. The portable news room has found a place on the flat hill back of Carmel mission. To the west is the lagoon of the Carmel river, with a cloud of silver birds wheeling above it. Beyond lies a cove of Carmel bay, and Point Lobos and the sea, with a ship, distorted in the distance, slipping backwards off the rim of the world.

On the ridge of the saddle-backed hill to our left stands the white-walled home of Sidney Fish. Above patches of burning brush are smudges of smoke, gun-metal blue. To the right is the russet roof of the Flanders house. Behind is the long reach of the Carmel valley, blue-black now, drenched with sun five minutes ago.

Not the least of the charms to which the portable news room lays claim is the absence of telephones. Likely as not the instrument on our desk at the Pine Cone office raises its devilish clamor at this moment. If this be treason we make the most of it with a vengeance.

Out in the fields these days the indolent drifter can enjoy that treat of the season, the

song of the meadow lark. The bird itself is a homely looking fellow, but that cascading tumble of music of his alone justifies the portable news room.

The vista ahead raises a number of questions in our mind. Why was that addition made to the front of Carmel mission? Where the old adobe was genuine and somehow self-contained in its mouldering age, that other structure, palpably new, doesn't fit.

And why is Carmel Point, by all odds one of the finest bits of the peninsula, marred by some of the peninsula's ugliest homes? In this magnificent setting is found that architectural fright, the Hollywood bungalow.

A bit farther to the left Point Lobos stands jagged against the sky and sea. Travelers, we recall, have not exclaimed, "There is the most beautiful thing in the world!", but, "There is a piece of Japan!"

They say the same thing of the coast along the Seventeen Mile Drive.

The prospect of Carmel river ahead reminds us of a recent incident. In the Pine Cone last week one story was started below this three-column head, "Lagoon Bursts Bar Into Sea."

"Sounds like the south seas," someone remarked. At the time of writing we didn't realize what an appropriate Polynesian tang we were putting into that head.

The story, by the by, carried these sentences with reference to the cheer that went up when the sand bar was cut through: "A sea lion lazily turned on the crest of the wave to see what the fuss was about. An idiot took a shot at him with a revolver."

It is an unfortunate fact that most people look upon the sea lion as a big-scale destroyer of game fish. This belief, coupled with the further fact that there is no state law protecting the sea lion, gives sufficient excuse for shooting the animal. When one of the big fellows, dead, is washed up on Carmel beach, the cause can usually be laid to some marksman on shore.

As a matter of fact Paul Bonnot of the Fish and Game commission, in a report based on a careful survey, proves that the sea lion eats practically no fish at all. That barrel tummy he fills with squid and crustaceans, leaving the sardines for Monterey's reduction plants and steelhead trout for fishermen at the mouth of Carmel river.

Nevertheless men in a speed boat have been known to enter sea lion rookeries, spray the banks with machine gun fire, strip the sea lions of their hides and leave the carcasses behind.

Now the sea lion happens to be a very decorative fellow. What his manners may be on

close acquaintance we do not know, but playing in the sea or barking at a safe distance on the rocks he is a genial chap. We take this opportunity to put in a good word for a grossly-misunderstood inhabitant of this world.

"There are more brats of that description in Carmel than in any place I have ever heard of." "That description" isn't a pleasant description. The quotation is from Verbum Sap, the interesting and independent column in the Peninsula Herald. It goes further: "Carmel, of course, is very 'modern,' it is even moderne."

To spank or not to spank; that is the question, Verbum Sap is all for it. Carmel is used to point his argument. As we have frequently heard the unmistakable sound of palm on flesh, followed by the no less distinctive youthful yowls of pain in our neighborhood, we are not in the best place for arbiter. Our surroundings are evidently not "modern" or even moderne. Will not some parent of the new school take up the gage?

"Sunset Glow," covers of red and blue, comes to us from the pupils of Sunset school, quite evidently all the work of their own hands, even to printing and binding. It is mimeographed and wire stitched. Cover design, cartoons, headings and illustrations are artistically and mechanically the work of the art staff. The contents, editorial, news and literary matter, are by the pupils of the school.

This magazine has an interest for us that no typographically perfect gem from a commercial printing house could ever have, for it shows the ingenuity of the children in overcoming the obstacles of manufacture. It is none too easy to get results from a mimeographing machine. Errors, which may be corrected easily in type, are almost impossible to change on the waxed sheet. The greatest care and patience are necessary to secure such results as this magazine shows. We congratulate the school, and especially the staff, which is Maxine Harbolt, Editor in Chief; Joe Schoeninger, Business Manager; Billy Veatch, Sports Editor; Eleanor Watson, News Editor; Jewel Hodges, Humor and Cuts; Muriel Gordon, Exchange Editor; and the Faculty Advisors, Misses Swain and Wood, and Mrs. Tuthill.

The war against billboards on scenic highways in California is still going strong. On at least 250 miles of southern California highways—and that's only a starter—there will be no billboards, shacks, hotdog stands, or other landscape-blotting eye-sores, for these stretches of roads are being placed under state protection and posted with the official notice, "Scenic Reservation—No Sign Area."

In central and northern California, too, the idea is gaining headway fast. In a single day last week, four truckloads of junked signs were collected by State Chamber of Commerce field men, and disposed of. On the Skyline and the Redwoods highways, long stretches have been

reserved and posted. Certain to be reserved, it is announced by the State Chamber of Commerce, are the Pacheco Pass, Niles Canyon, Dublin Canyon, Hecker Pass, Carmel-San Simeon, Carmel Valley, Salinas-Monterey, and the Los Gatos highways.

The vast holdings of William Randolph Hearst in the southern end of this county have all been signed free from billboards, it is announced, which makes the Carmel-San Simeon road certain as a no-sign area.

FARMERS, ATTENTION!

A Santa Cruz tailor has set a mark for Carmel valley farmers to shoot at. G. A. Drews, the grower in question, has raised a tomato vine 18 feet in length. The latest count showed 100 tomatoes growing on the three year old vine.

Miss Tilly Polak has returned from San Francisco where she transacted business during the past week.

HIGHLANDS INN

TEA

Served daily from 3:30 to 5:00

Luncheon \$1.00

Dinner \$1.50

One Dollar

Will grease your car thoroughly.

This operation includes universals, wheels, steering gear, all Alemite or Zerk fittings, spraying springs and examination of differential and transmission.

THE NEW CHALK ROCK SERVICE STATION

Fifth and San Carlos

Proprietor
George Rose

FOREIGN DRAFTS TRAVELER CHECKS

SAFE DEPOSIT BOXES

4% Paid on Savings Accounts

Bank of Carmel

COMMERCIAL and SAVINGS

Carmel Development Company

OFFERS
A FEW
REMAINING

SCENIC
HOME SITES

AT

Carmel Highlands

EL PASEO BLDG.

CARMEL

PHONE 12

J. F. DEVENDORF
PRESIDENT

Sea View Inn

Camino Real near Twelfth

IN RESIDENTIAL SECTION HOME ATMOSPHERE
NEAR BEACH REASONABLE RATES

THE MISSES STOUT

Box 547

Phone Carmel 82



"I'll not be home tonight until rather late."

"I'm not afraid. The telephone is always right at hand."

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

SCIENTIST TALKS AT MEETING OF BROTHERHOOD

Dr. Lawrence Becking, director of the Hopkins Marine Station of Stanford University in Pacific Grove spoke Tuesday night at All-Saints Church science, faith and fallibility. The occasion was the first Carmel meeting of the Federated Church Brotherhood of the peninsula. More than 100 men attended.

In the opening of his talk Becking said, "The reason why a person enters science (apart from such urges as are common to all of us—ambition in its various forms) is an interest in things rather than in men. The ways of men are tortuous and their tongues are often false, but things, when asked questions, which we call experiments, will always give answers, which will become more intelligible when our experiments become more intelligent. If a man knows how to elucidate intelligible responses from his fellow-men, he is a wise man but often a sad man, but a thing clearly responding under our hands and minds gives joy. So he who gathers wisdom (of men) gathers sorrow, but he who gathers wisdom of things gathers joy."

"Why do scientists like things? I think it is primarily because things are beautiful. Not only living things are beautiful, the wonderful complicated symmetry of a flower, the spiral shell, the wavy snake, the silvery glitter of a fish, the purples and bronzes of the sea-things, but also the granite rock, the surf as it beats down upon the sand, the lightning as its spider-webs cover the sky. Things are beautiful and science and art find a common source in the contemplation of the harmonious in nature."

Preston W. Search presided. It is possible that a branch of the brotherhood may be formed in Carmel. No action was taken Tuesday night, however.

MISS FRANCEL TYLER RECENTLY MARRIED

An affair of particular interest to Carmelites was the wedding of Miss Francel Van Dyke Tyler on January 25 to Captain Alan James Levinge-Whyte, R. E., in San Francisco. Mrs. Whyte has many friends in the village. The couple have been spending the week at Del Monte.

Captain Levinge-Whyte is the first aide to the governor of Hong Kong. He is expected to return to that billet shortly, leaving for the Orient directly from California.

Mrs. Whyte is the daughter of Mrs. Frances Tyler Shaw.

NARCOTIC AGENTS MAY VISIT HERE

In the death of Louis G. Bernheimer in Los Angeles January 7, and in the strange events that surrounded his disappearance, Carmel has added another story to its list of "real life" yarns. While Bernheimer fades from active interest now, he has given the villagers another topic of fireside conversation for reminiscent evenings in the future.

The next step in the case may be a visit of federal narcotic agents to Carmel in the near future to further investigate the whole affair. A number of people, including two men in the Los Angeles morgue,

have identified Bernheimer with photographs of one Laurent De Leglise, reputed to be an international drug agent.

Events of the past few weeks, marked by the trial of "Black Tony" Parmagini in San Francisco and his conviction on narcotic dealing charges, brought out testimony to the effect that Monterey bay is one of the leading ports of entry in the country for contraband drugs.

It was recently established that Bernheimer fled from Carmel January 7, fearing murder. He was not heard of again until the 10th, when he was killed in a fall from a fourth story window of a Los Angeles hotel.

Bernheimer's effects have been returned to his parents, Mr. and Mrs. Sidney Bernheimer of New York.

COMMUNITY CHEST WORKERS REPORT ON DRIVE STATUS

While Carmel's community chest committee began receiving funds early this week, its actual canvas of the town begins Monday, according to W. L. Overstreet, chairman.

The committee reports that volunteer responses to the community chest cause do not measure up as well as they did at the same time a year ago. While a considerable number of people sent their subscriptions direct to Monterey, only a very small amount has been handed in to the local committee. Overstreet urges those who have not yet subscribed to do so at once. He points out that if this is done it may not be necessary to have a general solicitation for funds. Payment may be made at the postoffice.

The quota for all the peninsula is \$20,000. By the middle of the week the total amount received over the entire area was over \$4,500.

Following are the organizations included in the chest: Salvation Army, Boy Scouts of America, American Red Cross, Society for the Prevention of Cruelty to Animals, Young Men's Christian Association, Peninsula Community Center and San Carlos Welfare League.

PLANS FOR HIGH SCHOOL PLANT IN MONTEREY DRAWN

Swartz and Ryland, architects of Monterey and Fresno, have been retained as architects to plan and supervise erection of new buildings at the Monterey union high school under a bond election which may be called in the near future.

A preliminary estimate of \$250,000 has been named as the cost of buildings and improvements recommended in the spring report of Doctors Almack and Benjamin of Stanford university, who surveyed the school plant with an eye to present conditions and future needs.

Principal items of the program were listed as follows:

Academic building, providing 15 new class rooms and a cafeteria, \$100,000; gymnasium, \$65,000; heating plant, \$20,000; swimming pool, \$20,000; addition to shop department, \$14,400; girls' athletic field, \$10,000; eight new tennis courts, \$8,000; alteration of auditorium, \$10,000; remodeling of administration offices, \$5,000; grading and draining work, \$3,000.

Ryland was instructed to confer with A. P. Hill, chief of the housing division of the state

department of public instruction at the earliest opportunity regarding various details of the plans, to secure his official approval or any suggestions that he might care to make for modifications of the plans thus far tentatively adopted. Definite estimates of costs will then be compiled and legal steps undertaken for submitting the bond proposal to the voters.

Discussion of plans at open session of the Parent-Teachers associations and other public meetings is expected to precede final action, however.

Employment of the architects was upon the basis of a standard six per cent fee, provided the bond issue is approved. If it fails, no expense is incurred.

Decision to retain the architects was reached last Saturday afternoon, when the school trustees met at the high school.

Those present were the following: Carmel Martin, chairman; L. D. Lacey, Howard D. Severance, W. W. Wells, and D. W. Rohrback, trustees; J. H. Graves,

superintendent, and E. R. Morehead, principal.

"JOURNEY'S END" TO BE READ HERE

On Sunday evening, February 9, at eight o'clock, there will be a reading of Sherriff's great play "Journey's End." This reading is arranged by the Women's International League for Peace and Freedom, and will represent their regular open meeting. It will be held in the new Denny Watrous Gallery on Dolores street, opposite the Post Office, and the public is cordially invited to attend.

Metz Durham, remembered for his strikingly strong work in "Dark Haven" at the Golden Bough, has charge of the reading, assembling and directing the cast.

Miss Etta Shannon and Miss Gladys Chesebrough motored to San Francisco on Friday to bid bon voyage to the

latter's sister who is sailing for the islands. They returned to Carmel Sunday night.

—ANNOUNCING—

Change of Management
OF

The
Studio Restaurant

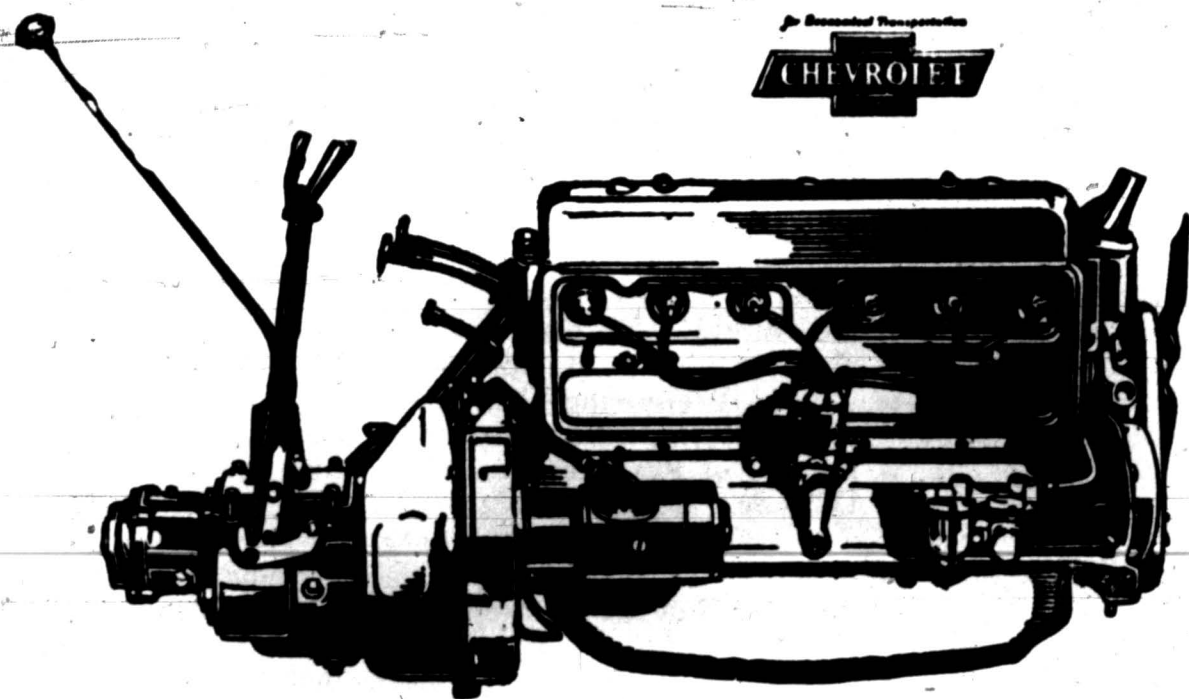
Your patronage
is solicited

Cheerful, homey
surroundings

Good food—
Courteous service

MISS M. M. SMITH

Manager
formerly
of Mission Tea House



50 horsepower six-cylinder engine

Not until you drive the new Chevrolet Six can you appreciate what a wonderful improvement has been made in its famous six-cylinder valve-in-head engine. With its capacity increased to 50 horsepower, it has great reserve energy for sweeping up the steepest hills—for swift acceleration—and for

sustained high speeds. Its power flows evenly and smoothly. And it is extremely flexible in traffic. In fact—it does everything you could possibly want a motor to do. Yet it is remarkably economical in its use of gasoline and oil. Come in today for a demonstration.

--- at greatly reduced prices!

The ROADSTER	\$495	The CLUB SEDAN	\$625
The PHAETON	\$495	The SEDAN	\$675
The SPORT ROADSTER	\$525	The SEDAN DELIVERY	\$595
The COACH	\$565	The LIGHT DELIVERY CHASSIS	\$365
The COUPE	\$565	The 1 1/4 TON CHASSIS	\$520
The SPORT COUPE	\$625	The 1 1/4 TON CHASSIS with cab	\$625

All prices f. o. b. factory, Flint, Michigan

The New CHEVROLET SIX B. and L. CHEVROLET CO.

M. A. BURGESS AND L. LESLIE
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AUTO ROW

A SIX IN THE PRICE RANGE OF THE FOUR

CLAIMS TO FAME OF THE FOOTHILL TOWN

(By Charles Saylor)

In the Los Gatos Star-News

Los Gatos—mecca of literati. The poetry in her foothills and her valleys, her mild and even climate, coupled with an atmosphere of quiet, refinement and culture are especially attractive to those who write. Friendly gardens to work in, pleasant drives, beautiful homes, and scenes like the orchards at blossom time, help inspire the author.

Her convenience to seats of historic lore, such as the missions, the sea, the mountains, the redwoods, and old mines, has helped Los Gatos to become known with Carmel and Laguna Beach as one of the three outstanding literary "colonies" in California. Add Taos, New Mexico, and Russian Hill, San Francisco, and you probably have the five distinctive "Greenwich Villages" of the West.

Saratoga, too, with Charles G. and Kathleen Norris, Hugh A. Studdart Kennedy, J. U. Higginbotham, and Cupertino with Mr. and Mrs. Fremont Older, help make this known as a writers' paradise.

One of the more recent authors to break into print is A. Warren West of San Jose avenue, whose new novel, "The Scarlet Charm," is in its third edition. It is a story of the Alaskan fish canneries and is for sale at Crall's book store and the Radio-Music Shop. It is also in the circulating library of the latter. Mr. West, formerly a newspaper man, is at work on another novel.

Knowlton Mixer is another comparative newcomer to this locality. His delightful "Old Houses of New England," is a new addition at the Los Gatos public library. It shows admiration for colorful homes and a visit to his country place in Kennedy road will disclose his love for distinctive gardens and houses. Another book by the same author is "Porto Rico" and Mr. Mixer is finishing a book about California.

Ruth Comfort Mitchell, who writes in the field of fiction, pageantry and poetry, is one of the best known authors in the community.

And the fact that she turns out a vast amount of short stories for the leading magazines, a novel or so a year, and count-

less verses, does not keep her from taking an interest in Los Gatos. Mrs. Young wrote the pageant success of last year, "The Magic Lamp," and is active on the pageant board, which is already at work on the production for the coming year. Ruth Comfort Mitchell's recent "Army With Banners," deals with an Aimee McPherson type of woman evangelist. But Los Gatos enjoy best "A White Stone," which concerns local characters and scenes.

Col. C. E. S. Wood, whose home is above the famous cats statues on the highway to Santa Cruz, contributed the masterly satire, "Heavenly Discourse," which has survived many, many editions. "A Book of Tales," myths of North American Indians, and "A Poet in the Desert," rank as high literary productions. Sara Bard Field is internationally known as one of the best woman poets. "The Pale Woman," and other poems plumb the depths of life.

George Creel, who with his talented wife, Blanche Bates, occupies a week-end and summer home on Jackson street, has written "Uncle Henry on Love, Marriage and Other Perils," and a book on Woodrow Wilson's administration. Mr. Creel was head of the publicity bureau during the World War and is a regular contributor to Colliers.

"The Whispering Canyon," is a new work of John Mercereau, resident of Reservoir road above Lakeside, who is a frequent contributor to western story magazines.

E. D. Flint has written "The Garden Patch."

Among the poets we have Charles Daniels, who recently published a volume, "Gloria Amoris," and Miss Raisch, daughter of Mr. and Mrs. A. J. Raisch of El Quito road, who has written a book of poems. Hon. James D. Phelan is a poet of note.

Former State Senator A. E. Osborne has written of the early Spanish history of this section, and C. F. Hamsher, publisher of the monthly magazine, "Bank Service," has collected much data on Los Gatos history.

In the newspaper field we have G. Logan Payne, San Jose Evening News publisher, and Eric Johnson of the Mercury Herald. Miss Ruth Amet is also known for her newspaper articles and short stories. Carrie Forest Wells is a member of the Santa Clara County Penwomen. Meredith Sawyer writes poetry, radio plays and fiction.

Another scribe making Los Gatos his address in the past was Wilbur Hall, who pushed the Los Gatos pageant over its first hectic years, and who wrote Burbank's life, "The Harvest of the Years." Now Wilbur Hall lives in Santa Rosa, near the Bohemian Grove, where the annual "Hi Jinks" of the Bohemian Club is produced.

Ambrose Bierce frequented Los Gatos in early days and was a guest at the El Monte hotel. Ralph Waldo Tyrne, known for "In Tune With the Infinite," moved away recently, and Gertrude Atherton has produced some of her well known books at Hotel Lyndon.

Henry Meade Bland, poet laureate of California, was for many years an educator here. Jack London was a visitor here and his wife lived on Broadway

for a time. Mark Twain visited often near Wrights at "Bohemia," the residence of Mr. and Mrs. John Bashford.

Gifford Hall, magazine writer, first saw the possibilities of "The Valley of the Moon," where Boussey's resort is located. He called it "The Anchorage." One day he disappeared and was last heard of in Australia. Mr. Emerson, who resided in "Adventure Cabin" on Johnson ave-

nue until a couple of years ago, conducted the Campfire department in Adventure Magazine.

Richard Walton Tully and Eleanor Gates formerly lived above Alma in the vicinity where Arthur Cyril, theatrical director, now makes his home. John Frisbee, another resident of the mountains near Alma, wrote magazine stories. He moved to Gilroy.

Et cetera, et cetera. . . .

Visitor Of Early Carmel Recalls Pleasant Days

By Septimus Marten

Someone has sent me a copy of the Christmas number of the Pine Cone, which has greatly interested my wife and myself, reminding us of the very delightful visit we paid there in the autumn of 1915, when we were touring the United States. We had accepted an invitation from Miss Emeline Harrington, an old friend of ours, and spent six weeks with her, during which time she introduced us to many Carmel residents. We recall Miss Edwards and Miss Farrington in their picturesque redwood house, Miss Bell Adams and her two aunts, Aunt Bell and Aunt Kate, who so graciously entertained us at a Hallowe'en dinner. Then too, the Josselyn boys would make informal calls with something to tell or something to show, and occasionally we had the pleasure of meeting their charming mother.

Miss Kate Morgan entertained us at afternoon tea, where toasted English tea cakes were handed around by a pretty Japanese maid. Another afternoon was spent enjoying M. DeNeale Morgan's paintings, while walks on the beach, and climbs on the rocks filled many happy hours. We watched the cutting of the sand bar and the eager rush of water from the inland lake to rejoin Mother Ocean, while astonished fish were left stranded and gasping.

Of course we went to Lobos with its wild indentured rocks, the stormy currents tearing at their roots like veritable wolves, while seals barked from rocky islets. Above, huge nests of pack rats matted the branches of the trees, and added to the weirdness of the place.

It happened that the annual mission service for the Indians was held one Sunday during our stay. From far and near they came, solemn and reverent, marching in procession toward the church, and up the nave and over the grave of beloved Serra. The officiating priest made courteous apology for on this day holding the service in Spanish for the benefit of the Indians.

One day I had a walk up the Carmel valley, past the Frank Rhodes ranch, and from there ascended the mountains on the further side of the valley. At the summit, finding that I was in a sea of fog, I recklessly plunged into the chaparral, thinking to find a short descent. Instead I was soon in a nightmare of hopeless struggle against tangling prickly brush and clinging cobwebs. I certainly was glad to find myself at last again in the sunshine, and made my way by the trails to the lower floor of the valley.

Another enjoyable occasion was a dinner given us by Mr. and Mrs. P. W. Search, after which we were musically entertained by their son, Frederick. Of the many delightful people we met on that visit, we must mention Mr. and Mrs. William Clothier Watts, Arthur P. Vachell, and Miss Janet Prentiss, then the town's librarian.

Those were primitive times in Carmel. When we visited friends in the evening, we lighted our way by carrying a candle in a drinking glass. There was a great charm to the place.

The last Sunday afternoon of our stay, being desirous of acknowledging the many kindnesses we had received, we invited a group of over thirty to be our guests at the Bluebird Tea Room. This was all nearly fifteen years ago, yet it lingers a bright spot in our memories.

CHRISTIAN SCIENCE CHURCH

"Love" will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For thus saith the Lord God; Behold, I, even I, will both search my sheep, and seek them out. I will feed them in a good pasture, and upon the high mountains of Israel shall their fold be: there shall they lie in a good fold, and in a fat pasture shall they feed upon the mountains of Israel. And ye my flock, the flock of my pasture, are men, and I am your God, saith the

Lord God" (Ezek. 34:11, 14, 31).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Divine Love always has met and always will meet every human need. It is not well to imagine that Jesus demonstrated the divine power to heal only for a select number or for a limited period of time, since to all mankind and in every hour, divine Love supplies all good" (p. 494).



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VERBUM SAP of PENINSULA HERALD LOVES LITTLE CHILDREN

(Note—Carmel, with its not undecided views on the handling of youngsters, may find the following opinions of interest. They appeared recently in the "Verbum Sap" column of the Monterey Peninsula Herald.)

I "read in the paper," several days ago, that a professor of psychology at Berkeley broke forth in loud disdain for the parents who believe that the best way to discipline children is merely to set them a good ex-

ample and let them go their own ways.

I gave him a great cheer for his common sense in this wonder age of rot about bringing up children. I retain my powers of observation.

Now in last week's Lit. Digest, I note that Dr. Samuel S. Drury, rector of the justifiably well known St. Paul's school for boys at Concord, says, among other things: "Don't fiddle around with your boy or girl. Theirs not to make reply dur-

ing the 'second decade.' There should be no rule without reason. But YOU SHOULD RULE!"

Amplifying his remarks, Rector Drury says that the day of the "preemptory father" is gone, that there should not be rule without reason, that it isn't reasonable to be forever "fiddling around" with children: but that "the parents must again take command."

So I give another cheer.

Whenever I hear a father say that he has never spanked his boy, or that, having done so once, he was ashamed of himself and determined never to do it again, it gives me a pain. I am even driven to reflect that the good gentleman is an ass. And the attitude of his offspring towards him is usually a confirmation of this opinion. The child whose "discipline" is merely a "fine brotherly talk" from the da-da, usually considers the old man a dodo and acts accordingly.

It strikes me that the "modern" attitude towards children is merely the assumption of a la-di-da "modern" method—read out of a book or talked about at a meeting of the sob brethren and sistern—with an implicit faith that youth is such a wonderful thing (if let alone) that perfection is sure to result from anarchy.

This doesn't result in very "original" children, with frank and free and unhampered souls, free from inhibitions and complexes, but, so far as I can see, in plain ordinary selfishness and spoiledness. The woods are full of them, and there are more brats of that description in Carmel than in any place I have ever heard of. Carmel, of course, is very "modern." It is even moderne.

Another thing that gives me a pain is to see a group of presumably intelligent and full grown people condone all the sprees of the flaming youngsters by saying "look what a mess WE have made out of life!" They point to the world war, the Versailles treaty, to the stock market, and to what not, and say, "No wonder young people want to make more out of life than we did."

Of course, that's meat for the kids. They lap it up. Nothing tickles them more than this admission of defunctness on the part of their elders. Subconsciously at any rate, this attitude cheers them in doing anything they see fit to do any way they choose to do it. They are smart, these kids. Not deep, not thorough, not much in earnest except about their tummies and their sex appeal. But they're smart. They are missing no justification about having a good time, learning as little as possible, and expecting the world to give them a living. Not all of them, but plenty. And it is pretty soft for them to see their adult la-di-das excuse their every rampage, smile proudly upon their rudeness, and then give them a "fine brotherly talk."

I'm glad to see the reaction start in. Mayhap there will be a spanking in the land again.

Miss Stella Guichard has returned to her home in Santa Cruz from a week-end spent in Carmel with her sisters, Mrs. James McGrury and Mrs. Alex. McGarraugh.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Raymond Wil-Parsons, D. D. and LL.D., arrived in Carmel on Saturday to be the guest of the Rev. Austin B. Chinn, vicar of Carmel All Saints' Episcopal church. At the Sunday morning service of the church he preached the sermon.

John B. Ryerson of Coopers-town, New York and friend of the Chandler Egans of Pebble Beach, is in Carmel for about a month, during which time he will be a guest of La Playa. Mr. Ryerson is a golf enthusiast, being a scratch player, and an English amateur golf player.

Mr. C. C. Bullock from Ravina, Illinois is visiting Mr. and Mrs. W. R. Folsom who are in Carmel enjoying an extended vacation, guests of La Playa. Mr. Bullock is a brother of Mrs. Folsom.

Mr. Eric V. Hauser Jr., owner of the Multnomah hotel in Portland, Ore., and Mr. Richard W. Childs, manager, were in Carmel on Monday afternoon, visiting John B. Jordan at the Pine Inn. Mr. Hauser is well known in Oregon as the owner of a number of large hotels throughout the state.

Dr. Charlie Parker, well known in Carmel and especially in the Pine Inn, has gone to Oakland for a short vacation.

Mr. and Mrs. C. H. Coelbrom, travelers in California, after having toured the southern part of the state, stopped several days in Carmel before going northward. Their next stop is in Berkeley.

Visitors from Burlingame were in Carmel this week, staying at La Ribera. Mr. and Mrs. Walter Barry and their daughter with Mr. and Mrs. R. L. Brang comprised the party.

Noel Sullivan who has just returned from a trip to New York spent the week in Carmel. Mr. Sullivan is well known in San Francisco as one of the foremost patrons of the arts. With Mr. Sullivan was Mr. George Fiske. They stopped at La Ribera.

Other guests at La Playa during the week were Mr. and Mrs. J. R. Clark from Merced, J. G. McIlvain from Philadelphia, R. W. Commer and his wife of Sioux City, Iowa, Dr. and Mrs. Harry Freeze from Oregon City, Oregon, Miss Sarah Coffin of Ross, California, and Mr. and Mrs. R. H. Bouchers with Mr. and Mrs. A. W. Caldwell from San Jose.

Miss Janet Prentiss has returned after spending the past week in San Francisco and Burlingame.

C. L. Slusher, right-of-way representative of the State Highway Commission, was a recent guest at Highlands Inn. Mr. Slusher was here for the purpose of negotiating with property owners regarding the proposed rerouting of the local coast highway.

The Rt. Rev. Edward Lamb

Mr. and Mrs. W. C. Covington of Bowling Green, Kentucky, are occupying their Carmel home on south Casanova street for the winter.

Mrs. Maud Hogle and her nephew, Ernest Lyons, have returned from a several weeks stay in Sierra Madre. They expect to stay in Carmel indefinitely.

Another old time Carmel resident has passed on. Mr. Selma S. Darling, who for the past thirty years owned property on Dolores and Sixth, died of a heart attack at his San Jose home last week. The deceased, who leaves a widow and one son, Harry Darling, also a resident of San Jose, had reached the age of eighty odd years.

Mr. and Mrs. Darling have been coming to their Carmel home for many years, often spending months at a time here. The deceased will be greatly missed by many of the Carmel pioneers.

Mr. and Mrs. Gus Laumeister have gone to Palo Alto where they will remain for about one week.

Registration for the coming municipal election is slowly under way. It is estimated that about 1,000 residents are eligible to vote, but of this number only two hundred have registered. The books close 30 days before election, so people are urged to register at once.

Fredrik Rummelle plans to leave Carmel February 2, next Sunday, on his European buying trip. He sails from New York a short time later. Nearly all of Europe, as well as the Near East and North Africa, are included in his itinerary.

Miss Charlotte Young of Los Angeles has been spending the week with Mrs. Herbert John Morse of Hatton Fields.

Mr. and Mrs. W. A. Burns of Saratoga were in town this week. They have sold their charming home on San Antonio street.

W. L. Koch journeyed to San Francisco a week ago last Thursday, on a business trip. He returned to Carmel Saturday night.

Lenore Everett Le Gere was down from San Francisco on business. She returned to her home Saturday.

Miss Patty Kiester, daughter of Mrs. Lucille Kiester, who is attending the Western school in Oakland is home with her mother enjoying a short vacation.

Mr. and Mrs. T. C. Forrest have returned from a ten days motor trip from Compton, near Los Angeles, where she went to visit with relatives.

Mr. Allan Edwards, a member of the office staff of the Fairmont hotel, is enjoying a few days in Carmel as a guest of Pine Inn.

The home of Tilly Polak on San Antonio street in Carmel was the scene of a delightful tea last week, given in honor of Dr. and Mrs. Lawrence Bass Becking. Dr. Becking is a professor at the Hopkins Marine station in Pacific Grove.

In addition to the guests of honor Miss Polak's guests were Dr. Margaret Levick, Miss Florence Silent, Mrs. Charles Bigelow, Mr. and Mrs. T. Fisher, all from Carmel Highlands; Mr. and Mrs. E. Marble, Miss Ellen O. Sullivan, Mr. and Mrs. Frederick Bigland, Mr. and Mrs. Henry Dickinson, Miss Katherine Corrigan, Mr. W. Wheeler, Mr. and Mrs. Ray Woodward, Mr. and Mrs. Richard Johnson, Dr. and Mrs. R. A. Kocher and Mr. and Mrs. George Blackman.

Louis L. Streicher and family have left for Los Angeles where they will make their home indefinitely.

Mr. and Mrs. Harry L. Clement of North Carmel have left for a several days stay in San Jose.

Mr. and Mrs. H. B. Tomkin will hereafter make their home in St. Helena, Napa county. They recently sold their Casanova street residence, which they had occupied for several years.

Dr. Frank L. Riley has returned to the Unity Center in Carmel after spending the past month vacationing in Los Angeles and other points in the south. Mrs. Ida Mansfield Wilson who has conducted the center during his absence will be a guest at the Kitchen home in Carmel for some time before returning to Oakland.

Among those who enjoyed Carmel during the past week, as guests of La Playa hotel were the following: Mr. and Mrs. A. H. Collbrom, N. B. Morton and Mrs. F. L. Lipman, from Berkeley. Dr. F. H. Slayton and wife of Chicago; and Mr. and Mrs. Edward Royce from Beverly Hills.

Visitors from San Francisco were Miss I. Bourn and W. B. Faville and Mr. and Mrs. William F. Richmond, B. F. Vogel, Mr. and Mrs. J. Underhill and Mrs. E. F. Bush were here from Oakland while Nina Tago and M. Rowlands were down from Palo Alto. Miss Virginia Gohn from Alameda was also a guest at La Playa.

All have returned to their respective homes.

Mr. and Mrs. E. J. Rock and friends spent a very enjoyable week end at Hotel La Ribera, and visiting with their many friends on the Peninsula.

Mr. and Mrs. H. A. Stone of Victoria, B. C., who recently left Carmel for a stay in Pasadena, have decided in favor of the Art Colony. They have re-

turned to La Ribera with their daughter, Mrs. Gentile, where they plan to spend some time.

Carmel has two honeymooners staying in town at present. They are Mr. and Mrs. Tommy Aton of Fresno, guests at La Ribera hotel. Their room has been filled with flowers sent by their friends.

Edward Weston, Carmel photographer, is back from a recent trip through the southwest. His journey was an active one, for it was marked by sandstorms and snow drifts.

Other distinguished guests of La Ribera were Mr. and Mrs. Charles G. Irwin of Portland, Oregon. Mr. Irwin was one of the Portland Golf team who played a selected group of California players on the Pebble Beach and Cypress Point courses.

TAR-BABIES OF MONTEREY MEET CARMEL PIRATES

Carmel's boy baseball team goes up against a real test Sunday morning at 11 o'clock on The Point grounds when Charlie Frost, Abalone league star, brings his Monterey Tar-Babies over the hill to tangle with the local Libertys. These two teams may form the nucleus of a peninsula junior league, rounded out with clubs from Pacific Grove and Salinas. At any rate the game Sunday will be an event.

For the present the boys will play with the oversize Abalone ball, but both squads are anxious to tackle the regulation game, and from the progress they're making "it won't be long now." The Libertys lost last Sunday after leading a picked team right up to the last inning. In spite of a brave rally they were still one shy when the score was added up, but even with the defeat their tally is five victories in seven starts.

The squad which comes over the hill Sunday will contain a new generation of famous peninsula ball players. Emmett McMenamin is the captain, Eddie Burns Jr. holds down third base, the Reardon twins prance around the keystone sack while their older brother twirls for the invaders. Norman Steward carries the hopes of the Monterey post-office into battle, and Teddy Hare is an outfield sub.

The Carmel squad goes into action with a line-up that has developed into a plucky, clever team under the coaching of Alfred (Fat) Rico. As they take the field the Liberty combination will probably be:

Dean Nichols, Tokisi Miyamoto, pitchers.

Dave Marques, catcher.

Yoshi Miyamoto, Dale Leidig, Bubby Fox, John Campbell, and Teddy Leidig, infielders.

George Turner, Harry Turner, Joe De Amaral, and John Sheridan, outfielders.

MARION HOLLINS TO ENTER TOURNAMENT

Marion Hollins of Carmel will be one of the starters in this year's Pebble Beach championship national women's title holder, also the originator of the annual women's tourney at Pebble Beach, will be one of the favorites when play starts March 3. March 7 is the concluding date. Miss Hollins has won the

Pebble Beach cup many times. Her last victory was in 1928 when she beat Mrs. Miriam Burns Horn Tyson, the national title holder. Miss Hollins was unable to play last year.

There is also a possibility that Miss Virginia Van Wie will enter this year's Pebble Beach championship for women which is always one of the most important women's golf events of the year on the Pacific coast.

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Phone, 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
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Mountain View.
Churches:
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Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.
Monterey County Water Works,
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a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
..... 6:00 6:30

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NOTICE TO CREDITORS

In the Superior Court of the State
of California, in and for the
County of Monterey.

In the matter of the estate of
Hiram W. Fenner, deceased.

Notice is hereby given by the ex-
ecutrix of the last Will of said de-
cedent, to the creditors of, and all
persons having claims against said
decendent, to file them with the neces-
sary vouchers within six months af-
ter the first publication of this
notice, at the office of the Clerk of
the Superior Court of the State of
California, in and for the County
of Monterey, at the Court House
of said Court at Salinas, California,
or to exhibit them with the neces-
sary vouchers, within six months
after the first publication of this
notice, at the law office of Silas
W. Mack, Esq., Old First National
Bank Building, 126 Bonifacio Place,
Monterey, California, which office is
hereby designated as the place for
the transaction of business for all
matters connected with said estate.

Dated, Monterey, California, Jan-
uary 17th, 1930.

LAURA IDA FENNER,
As Executrix of the last Will of
Hiram W. Fenner, Deceased.

SILAS W. MACK
Attorney for Said Executrix.

Date of first publication, January
24th, 1930.

Date of last publication, February
21st, 1930.

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA.
IN AND FOR THE COUNTY OF
MONTEREY.**

CHARLES DELOS CURTIS, also
known as **DELOS CURTIS,** and
CATHERINE MORE CURTIS,
sometimes called **CATHERINE CUR-**
TIS, PLAINTIFFS, vs. **WILLIAM**
N. COOK, and also all other persons
unknown claiming any right, title,
estate, lien, or interest in the real prop-
erty described in the Complaint ad-
verse to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto,
DEFENDANTS.

SUMMONS.

Action brought in the Superior
Court of the State of California, in
and for the County of Monterey.

**THE PEOPLE OF THE STATE
OF CALIFORNIA SEND GREET-**
INGS TO WILLIAM N. COOK,
and also all other persons unknown
claiming any right, title, estate, lien
or interest in the real property de-
scribed in the Complaint in this cause
adverse to Plaintiffs' ownership, or
any cloud upon Plaintiffs' title ther-
to, **DEFENDANTS.**

You are hereby directed to appear
and answer the Complaint in an ac-
tion entitled as above, brought against
you in the Superior Court of the
State of California, in and for the
County of Monterey, within ten (10)
days after service on you of this sum-
mons, if served within this County,
or within Thirty (30) days if served
elsewhere.

And you are hereby notified that
unless you so appear and answer as
above required the said Plaintiffs will
take judgment against you for any
money or damages demanded in the
complaint as arising upon contract,
or will apply to the Court for any
other relief demanded in the com-
plaint.

The object of this action is to
require of the Defendants, and each
of them, known or unknown, claim-
ing any right, title, estate, lien or in-
terest in the real estate described in
the Complaint on file in this cause,
and hereinafter described adverse to
Plaintiffs' title thereto, to set forth
the nature of their and each of their
claims, and that all adverse claims
of said Defendants, and each of them
may be determined by this Court.

That by said Decree it may be
adjudged and decreed that the Plain-
tiffs as they pray for the same are
the owners in fee simple absolute of
all the said real property, and that
their title is good and valid, and that
said Defendants have not, nor have
they, or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

That it be further adjudged and de-
creed that said Defendant **WILLIAM**
N. COOK, and also all other persons
unknown claiming any right, title, es-
tate, lien or interest in the real prop-
erty described in said Complaint ad-
verse to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto be
forever debarred and estopped from
asserting such or any claims in or
to such real property, or any part
thereof.

All of which is more fully set out
in the Complaint to which reference
is hereby specially made.

Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

The real property affected by this
action consists of that certain lot,
piece, or parcel of land, lying, being,
and situate in the City of Carmel-by-
the-Sea, County of Monterey, State
of California, and particularly de-
scribed as follows, to-wit:

Lot Two (2) in Block Seventeen
(17), as shown and delineated on the
"Map of Carmel-by-the-Sea, County of
Monterey, State of California", filed
Mar. 7, 1902, in the Office of the
County Recorder of the County of
Monterey, State of California, and
now on file, and of record in said
Office in Map Book One (1) Cities
and Towns at page 2. therein.

Together with all and singular the
tenements, hereditaments and appur-
tenances thereto belonging, or in
anywise appertaining.

**GIVEN UNDER MY HAND
AND THE SEAL OF THE SUPER-**
IOR COURT OF THE STATE OF
CALIFORNIA IN AND FOR THE
COUNTY OF MONTEREY, THIS
31st DAY OF OCTOBER 1929.
(Seal of Superior Court)

T. P. JOY, Clerk.
By **Pauline J. Haline,**
Deputy Clerk.

Charles Clark
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

Date of 1st publication, December
6, 1929.

Date of last publication, February 7,
1930.

THE PINE CONE CLASSIFIED ADVERTISING

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year, 6c per line.

(No advertisement accepted for
less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel
Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoons—12 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH (Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
With Us

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

THINGS I WOULD LIKE TO SEE

Gus Englund with a polo mal-
let on a polo pony.

Al Weingand defeated in a
game of tennis.

Press room with billiard table
and stove in the city hall for
the two reporters about town.

Byron G. Newell with a fish.
(Attention Mr. Ripley: Newell
has bought a fishing license
each year of his life and hasn't
caught a fish yet).

Doc Staniford hitting a home
run on the opening day of Aba-
lone league ball play.

Tommi Thomson in another
show in Carmel.

Clams in clam chowder.
Thing Delos Curtis, Bev-
erly Stover, Conrad Imel-
man et al would like to see:
GORDON BERCOVICI

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

COUNCIL TO MEET NEXT WEDNESDAY

Important matters face the Carmel city council in the near future. Next Wednesday night it holds its first regular February meeting. On the 10th it will hold a session at which citizens may protest against discontinuance of part of block 69 as a park and playground and use of that area for city hall and firehouse purposes. The near future will also find the council making arrangements for the coming municipal election for three seats on the board.

It is considered highly doubtful that the petition calling for paving of Sixth street between Monte Verde and Junipero, and Monte Verde, Lincoln, Dolores and Mission streets between Ocean and Sixth, will be presented at the coming meeting. It is understood that the paving proposal is marking time at the present.

With reference to the election the following dates are important: March 15 is the last date on which Carmelites may register to vote; the election is held April 15; the signing of candidates' nominating papers may begin February 13; April 21 the council meets to canvass the vote.

PROGRESS REPORTED IN BOY SCOUT DRIVE

Members of the committee raising funds for construction of a home for Carmel boy scouts report that their work is meeting with good response throughout town. Already half of the \$3,500 quota has been raised in cash and materials. The drive still progresses with continued success.

It is reported that the boys will take a hand in construction of the new home. A number of jobs about the place can be handled in this fashion, it is pointed out.

Construction of the building is expected to begin in the near future. The committee, however, will wait until the quota has been reached before the actual building work starts.

Our Specialties

Poultry

Little Pig Sausage

Baby Beef

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Phone 379

SCOTTISH RITE CLUB HOLDS BANQUET HERE

An affair of note was the first regular monthly banquet in 1930 of the Monterey County Scottish Rite Club Tuesday evening at the new hotel La Ribera. Dr. C. E. Balzarini, the new president, presided, and the following new officers for 1930 were seated:

Dr. C. E. Balzarini, president; J. C. Greenwald, vice president; Walter Buttle, secretary; and E. S. Johnston, treasurer.

A twenty-four piece band of Scots from Monterey, Santa Cruz and San Benito counties under the direction of Al Jansen, furnished lively entertainment.

Chaplain Branham, who has recently returned from a world tour, was the speaker of the evening, and his subject was "King Solomon's Quarries."

WOMEN'S FEDERATION TO BE ENTERTAINED

Carmel Woman's Club will be hostess to the County Federation of Women's Clubs at Pine Inn, on Tuesday, Nov. 11th. The morning session begins at ten-thirty A. M., and is devoted to County Federation business. This will be followed by a luncheon at twelve-thirty. Reservations may be made at Pine Inn at one dollar per plate.

The afternoon meeting begins at two P. M. There will be a program of music. Mrs. Arthur Kelley will sing two groups of songs, accompanied by Mrs. Clara Louise Beller. Mr. Warren E. Ferguson, violinist, with Mrs. Henry Dickinson, accompanist, will play several numbers. The speaker for the afternoon is Mrs. Lester Rowntree, on the subject of Conservation of Wild Plant Life.

DISCUSS EDUCATION

At the last meeting of the Current Events Section of the Carmel Woman's Club on Wednesday a very informative paper on Progressive Education and its ideals in the United States was read by Mrs. Baxter, who also outlined the efforts in many other countries to improve educational methods. Reports of last year's conference at Elsinore and the Dalton plan were discussed. Miss McChesney continued her subject concerning the troubles over the China Eastern Railway situation.

DINING ROOM OPEN

T. L. Edler, who ran the Biff Hoffman cafe in Palo Alto, has returned to his former home in Carmel to open the dining room in Hotel La Ribera. Edler has numerous friends in the village. He was once in the restaurant business here.

A pre-opening event was the banquet held by the Scottish Rite club of Monterey county in the La Ribera dining room Tuesday night. Edler began operations yesterday at the hotel.

KEYS TURNED IN

In the Carmel postoffice are several bunches of lost keys that have been turned in. People who may have been entering their houses through bedroom windows of late are informed of the fact and urged to look over the collection at the post-office.

PROGRAM ARRANGED

The Forum under the auspices of the Woman's Club will hold the next monthly meeting on Thursday, February 6th, at Pine Inn at eight P. M. The speaker on this occasion will be Mrs. Alfred McLaughlin on the subject of Pacific Relations. Mrs. McLaughlin was a delegate to Pacific Relations Conferences. Mrs. McLaughlin is well qualified to speak on her subject, having attended three of these conferences, two of which were held in Honolulu, and the last in Kyoto, Japan, from which she has recently returned. She is well known in San Francisco and the bay cities as the president of the San Francisco Civic Center.

EXHIBIT ENDS

Today brought to a close the 1929 display of the Print Makers Society of California in La Casa De Manana gallery in Berkeley. The exhibition was international, including etchings, lithographs, dry points, aquatints, wood blocks and engravings.

February 2 to 15 the gallery will exhibit hand wrought metals and Javanese batiks by the San Francisco craftsman, Harry Dixon.

MUSIC TEACHER SPEAKS ON JAZZ

Miss Madeline M. Currey, teacher of music at Sunset school, told a group of people assembled in the Girl Scout house last Thursday morning more about jazz than they ever knew before. "The Evolution of Jazz" was her subject, and the occasion was a meeting of the Music Appreciation section of the Carmel Woman's club.

Miss Currey pointed out how the word jazz is often used when "ragtime" is meant instead. She defined the term "jazz" showing its evolution from the French verb "jaser." Its first application to music was made by the negroes in South Carolina and Louisiana who worked for the French people and learned their language.

Later in her talk, Miss Currey distinguished between the words "syncopation" and "blues," tracing the development of each from the time of Bach and the Contrapuntalists.

Miss Currey stressed the point that the so-called "jazz" is not something entirely new, showing how it might have great possibilities when in the hands of a genius. She pointed out the fact that improvisation is a main feature of jazz music and the lack of it is one of the chief faults of much of the modern jazz music which contains little but rhythm. Improvisation, according to the speaker, is not a new thing either. She showed how members in the orchestra of Peri and Handel were expected to improvise over figured basses.

CALVIN C. HOGLE

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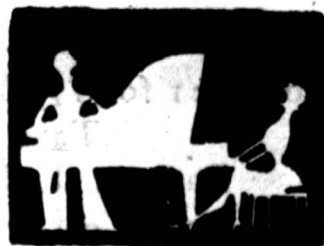
—of operation, automatic oven heat control, rust-proof parts, large room ovens, these and many more qualities of the New WEDGE-WOOD RANGES make it worth your while to visit our display of these gas ranges before natural gas is turned on in Carmel.

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301 LIGHTHOUSE AVENUE
NEW MONTEREY

SPECIAL VICTOR HITS FROM THE TALKIE—"SALLY"—AT LIAL'S MUSIC SHOP

"If I'm Dreaming"—By Wayne King and his Orchestra
"Sally"—By Wayne King and his Orchestra
"Wild Rose"—By The High Hatters
"Look For The Silver Lining"—By The High Hatters



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